



BENGALURU CITY UNIVERSITY

DEPARTMENT OF HINDI

SYLLABUS AS PER STATE EDUCATION POLICY (SEP)
(Choice based on credit system)

For III, IV, V & VI Semester Hindi and optional BA

2025 - 2026 onwards

Proceeding of the meeting of the Under Graduate Board of studies in Hindi held on 13th Feb. 2025 at 10.30 am in the Department of BCU School of Management, Bengaluru City University, Bengaluru-560056

DETAILS OF THE BOS MEMBERS:

SL. NO.	NAME	COLLEGE NAME & ADDRESS	DESIGNATION
01.	Prof. Dr. SHAKIRA KHANUM	Professor, Dept. of Hindi Al-Ameen Arts, Science & Commerce Degree College, Bengaluru – 560027 dr.shakira.khanum@gmail.com	CHAIRPERSON
02.	Dr. BABITHA B.M.	Associate Professor, Dept. of Hindi SSMRV College, Bengaluru	MEMBER
03.	Prof. Dr. MANJUSHREE MENON	Professor, Dept. of Hindi MES College of Arts, Commerce & Science, Malleshwaram Bengaluru	MEMBER
04.	Dr. VINAY KUMAR YADAV	Associate Professor, Dept. of Hindi Bishop Cotton Women's Christian College, Bengaluru	MEMBER
05.	Prof. Dr. HASANKHAN KULKARNI	Professor, Dept. of Hindi Govt. Arts College, Bengaluru	MEMBER
06.	Dr. SULOCHANA. H.I.	Associate Professor, Dept. of Hindi KLE's S.Nijalingappa College, Bengaluru	MEMBER
07.	Dr. SUDHAMANI. S.	Associate Professor, Dept. of Hindi Govt. R C College of Commerce & Management , Bengaluru	MEMBER
08.	Dr. B.M. HIREMATH	Associate Professor, Dept. of Hindi Sheshadripuram Evening College, Sheshadripuram, Bengaluru	MEMBER
09.	Dr. H. R. PUTTANNA	Associate Professor, Dept. of Hindi St. Anne's Degree College for Women # 23, Cambridge Road, Halasuru, Bengaluru – 560 008	MEMBER
10.	Prof. Dr. PRABHU UPASE	Professor, Dept. of Hindi Channapattana Govt. First Grade College, Ramanagar, Bengaluru South	MEMBER
11.	Dr. MD. ANZARUL HAQ	Associate Professor, Dept. of Hindi Govt. Arts. & Science College, Nrupatunga University, NT Road, Bengaluru	MEMBER

DISCUSSIONS:

* The Board of Studies strongly recommended that 03 credits & 04 hours teaching should be implemented in SEP.

* At the outset Prof. Shakira Khanum - Chairperson (UG) Board of Studies in Hindi Bengaluru City University, B'luru-01. Welcomed the members of Board of Studies, after thorough discussions members unanimously passed the following resolutions.

RESOLUTIONS:

1. Syllabus and text books for Degree courses - B.A, B.F.A, B.S.W, B.V.A, B. Music, B.Sc., B.Com. B.Com. (BDA, TTM, LSCM, Fintech, A&F, AEDP-BFSI, AEDP-RO, BTTM), B.B.A., B.H.M., M.T.A., B.C.A., B.Sc. (FAD) (Language under part-2) for 2025-'26 and onwards Under Semester Scheme (SEP).
2. Resolved to Change the syllabus and text books for B.A., B.S.W, B.V.A, B. Music, B.Sc., B.Com., B.B.A., B.H.M., B.C.A., B.Sc.(FAD) (Language under part-2) under semester scheme for 2025-'26 and onwards Appended in the Annexure 1,2,3,4,5 and 6 mentioned below:
3. Panels of examiners in Hindi for UG Semester Scheme and UG Annual Scheme 2025-'26 examinations. Resolved to recommend the following panels.
 1. Syllabus and text books for 02 years degree courses - B.A., B.S.W, B.V.A, B. Music under semester scheme (Language under part-2) for 2025-'26 and onwards Annexure-1.
 2. Syllabus and text books for 02 year degree courses B.Sc., under semester scheme (Language under part-2) for 2025-'26 and onwards Annexure-2.
 3. Syllabus and text books for 02 year degree courses- B.Com, under semester scheme (Language under part-2) for 2025-'26 and onwards Annexure-3.
 4. Syllabus and text books for 02 year degree courses - B.B.A., B.H.M, under semester scheme (Language under part-2) for 2025-'26 and onwards Annexure-4.
 5. Syllabus and text books for 02 year degree courses - B.C.A., B.Sc. (FAD) & (IDD) under semester scheme (Language under part-2) for 2025-'26 and onwards Annexure-5.
 6. Syllabus and text books for 02 year degree courses B.A DSC/Optional Hindi for the year 2025-'26 and onwards Annexure-6.
 7. Marks division and contents Annexure-7.

BOARD OF STUDIES IN HINDI
BENGALURU CITY UNIVERSITY, BENGALURU
2024 - 2027



(L>R 1ST ROW) >DR. SUDHAMANI. S. >DR. SULOCHANA. H.I. >PROF. SHAKIRA KHANUM- CHAIRPERSON
>DR. BABITHA.B.M. >PROF. MANJUSHREE MENON >DR. VINAY KUMAR YADAV
>PROF. PRABHU UPASE >DR. H. R. PUTTANNA >PROF. HASANKHAN KULKARNI >DR. B. M. HIREMATH



Prof. SHAKIRA KHANUM
CHAIRPERSON
BOS - UG in Hindi
Bengaluru City University

BENGALURU CITY UNIVERSITY
SYLLABUS and TEXT BOOKS under SEP
LANGUAGE HINDI

III Semester B.A., B.S.W., B. Music., B.V.A & B.A. and All B.A Courses Language under SEP
For the year 2025-'26 and onwards

Texts:

Max. Marks: 80+20

1. Upanyas- Doud – Mamatha Kalia
2. Anuvad: Anuvad, Anuvad Ki Paribhasha, Mahatv aur Vikas
3. Translation of the passage

Reference Books: 1.Hindi Vyakaran- Prof. Rajeshwar Prasad Chaturvedi.
2. Shudh Hindi Vayakaran- Kamta Prasad Gupta.

IV Semester B.A., B.S.W., Music. B.V.A and All B.A Courses Language under SEP
For the year 2025-'26 and onwards

Texts:

Max. Marks: 80+20

1. Ekanki: Ganga Prasad Pandey – Cheh Shrest Ekankiyan 1. Strike: Bhuvaneshwar 2. Deep Dhan: Dr. Ram Kumar Varma 3. Sookhi Dali: Mohan Rakesh 4. Parde Ki Peche: Uday Shankar Bhat 5. Maa: Vishnu Prabhakar. 6. Bhor Ka Tara: Jagadish Chandra Mathur
2. Arth Grahan
3. Cinema: 1) 3 Idiots, 2) Lunch Box, 3) Lapataa Ladies, 4) Dho Bigha Zameen,

Division of Marks

III Semester B.A., B.S.W., Music. B.V.A and All B.A Courses Language under SEP

1. One Mark Questions.		10x 1 = 10
2. 2 main questions from Upanyas	(2) out of (4)	2 x 16 = 32
3. Short notes from Upanyas	(3) out of (5)	3 x 6 = 18
4. Vyakaran	(2) out of (3)	2 x 5 = 10
5. Translation		
1x10=10		

Theory Total=80

Internal Assessment Marks =20

CREDITS-03.	HOURS-04	Total =100
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IV Semester B.A., B.S.W., Music. B.V.A and All B.A Courses Language under SEP

1. One Mark Questions		10x1=10
2. 2 Annotations from Ekanki	(2) out of (3)	2 x 7=14
3. 2 main question from Ekanki	(2) out of (3)	2x15=30
4. 1 short notes from Ekanki	(1) out of (2)	1x06=06
5. Arth Grahan		1x10=10
6. Cinema Review	(1) out of (2)	
1x10=10		

Theory Total = 80

Internal Assessment Marks =20

CREDITS-03.	HOURS-04	Total =100
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Annexure -7

III SEMESTER B.A. AND OTHER PROGRAMS UNDER THE FACULTY OF Arts 2025-'26 and onwards

Course Title-L 3	Hindi
Teaching Hours: 4 hours per week	Course Credits: 3
Formative Assessment Marks: 20	Internal Assessment
Summative Assessment Marks: 80	Duration of Exam: 3 hours

CONTENT OF THE COURSE - III SEMESTER B.A	56/64 hrs.
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LITERARY COMPONENT (60 Marks)	
Upanyas – Doud- Mamatha Kalia	36 Hrs.
(20 Marks)	
Vyakaran	10 Hrs.
Anuvad	10 Hrs.

* Pedagogy: Lecture, Presentation, Discussion, Role Play, Assignments, Group discussion.

IV SEMESTER B.A. AND OTHER PROGRAMS UNDER THE FACULTY OF Arts 2025-'26 and onwards

Course Title -L 4	Hindi
Teaching Hours: 4 hours per week	Course Credits: 3
Formative Assessment Marks: 20	Internal Assessment
Summative Assessment Marks: 80	Duration of Exam: 3 hours

CONTENT OF THE COURSE - III SEMESTER B.A	56/64 hrs.
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LITERARY COMPONENT		(60 Marks)
Ekanki	Total -36 Hrs	
1) Strick	4 hours	
2) Deep Dhan	7 hours	
3) Sookhi Dali	6 hours	
4) Parde ke Peeche	5 hours	
5) Maa	7 hours	
6) Bhor ka Tara	7 hours	

(20 Marks)

Arth Grahan	10 Hrs
Cinema	10 Hrs

* Pedagogy: Lecture, Presentation, Discussion, Role Play, Assignments, Film screening.

III Semester B.Sc. – All B.Sc. Courses Language under SEP
For the year 2025-'26 and onwards

Texts:

Max. Marks 80+20

1. Natak: Kamana- Jay Shankar Prasad
2. Computer Ka Anuprayog: Pari Basha, Mahatav, Avashyakatayen, Shiksha, Chikitsa, E-Commerce
3. Karak

Reference books: 1. Madhyamik Computer Vignan-Vijay Kumar Singh.
2. Computer aur Mahatva

IV Semester B.Sc. – All B.Sc. Courses Language under SEP
For the year 2025-'26 and onwards

Texts:

Max. Marks 80+20

1. Ekanki Sankalan: Virendra Kumar Mishra: 1. Kalank Rekha –Ram Kumar Varma 2. Towlea- Upendranath Ashk 3. Strike – Bhuvaneshwar Prasad Mishra 4. Reed-Ki – Haddi: Jagadesh Chandra Mathur 5. Mummy Thakurayen – Dr. Lakshmi Narayan
2. Passage translation
3. Cinema :1) Chak de India, 2) English Vinglish, 3) Hichki, 4) English Medium

Division of marks

III Semester B.Sc.– All B.Sc. Courses Language Under SEP for the year 2025-'26 and onwards

1. One Mark Questions.		10x 1 =10
2. 2 Annotations from Natak	(2) out of (3)	2 x 7=14
3. 2 main questions from Natak	(2) out of (3)	2x15 =30
4. 1 short notes from Natak	(1) out of (2)	1 x 6= 06
5. Computer Ka Anuprayog	(2) out of (3)	2 x 5=10
6. Karak		10 x 1=10
		Theory Total=80
		Internal Assessment <u>Marks =20</u>
CREDITS-03.	HOURS-04	Total =100

IV Semester B.Sc. – All B.Sc. Courses Language under SEP for the year 2025-'26 and onward

1. One Mark Questions		10x1=10
2. Annotations from Ekanki	(2) out of (3)	2 x 7=14
3. 2 main questions from Ekanki	(1) out of (3)	1x15=30
4. 1 short note from Ekanki	(1) out of (2)	1x06=06
5. Anuvad Parichched		1x10=10
6. Cinema review	(1) out of (2)	1x10=10
		Theory Total=80
		Internal Assessment <u>Marks =20</u>
CREDITS-03.	HOURS-04	Total =100

Annexure -7

III Semester B.Sc. and Other Programs under the faculty of Literature 2025-'26 and onwards.

COURSE TITLE – L3	HINDI
Teaching hours: 4 hours per week	Course credits: 3
Formative Assessment Marks: 20	Internal Assessment
Summative Assessment Marks: 80	Duration of Exam: 3 Hours

CONTENT OF THE COURSE – III SEMESTER B.Sc.	56/64 Hrs.
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LITERARY COMPONENT (60 MARKS)	
NATAK- Kamana- Jay Shankar Prasad	36 Hrs
(20 MARKS)	
Computer Ka Anuprayog	10. Hrs
Cinema review	10.Hrs

*Pedagogy: Lecture, Presentation, Discussion, Role Play, Assignments, Film Screening

IV Semester B.Sc. and Other Programs under the faculty of Literature 2025 – '26 and onwards.

COURSE TITLE – L4	HINDI
Teaching hours: 4 hours per week	Course credits: 3
Formative Assessment Marks: 20	Internal Assessment
Summative Assessment Marks: 80	Duration of Exam: 3 Hours

CONTENT OF THE COURSE – IV SEMESTER B.Sc.	56/64 Hrs.
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LITERARY COMPONENT (60 MARKS)	
EKANKIYAN	33 Hrs
1) KALANK REKHA	8 Hrs
2) TOULIYE	5 Hrs
3) STRIKE	4 Hrs
4) REED KI HADDI	8 Hrs
5) MUMMY THAKURAYIN	8 Hrs
(20 MARKS)	
ANUVAD	10 Hrs
Cinema	13 Hrs

*Pedagogy: Lecture, Presentation, Discussion, Role Play, Assignments, Film Screening

Annexure -7

III Semester B.Com, (BDA, TTM, LSCM, Fintech, A&F, AEDP-BFSI, AEDP-RO, BTTM)-All B.Com
Courses

Language Hindi under SEP for the Year 2025-'26 and onwards

Course title –L3	Hindi
Teaching Hours: 4 hours per week	Course Credits: 3
Formative Assessment Marks: 20	Internal Assessment
Summative Assessment Marks: 80	Duration of Exam: 3 hours

Content of the Course- III Sem. B.Com	56/64 hours
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Literary Component (60 marks)	
Upanyas- Sapno Ki Home Delivery –Mamatha Kalia	36 hours

(20 marks)

Sarkari patr	10 hrs.
Cinema review	10 hrs.

*Pedagogy: Analysis of themes and characters, Contextualize the text, Exploring figures of speech etc., Group discussion, assessment and reflection.

IV Semester B.Com, (BDA, TTM, LSCM, Fintech, A&F, AEDP-BFSI, AEDP-RO, BTTM)-All B.Com
Courses

Language Hindi under SEP for the Year 2025-'26 and onwards

Course title –L4	Hindi
Teaching Hours: 4 hours per week	Course Credits: 3
Formative Assessment Marks: 20	Internal Assessment
Summative Assessment Marks: 80	Duration of Exam: 3 hours

Content of the Course- IV Sem. B.Com	56/64 hrs.
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Literary Component (60 marks)	
Natak-Mahamayi – Chandrashekhar Kambar	36 hours

(20 marks)

Arth Grahan	10 hrs.
Vigyapan Lekhan	10 hrs.

*Pedagogy: Theme analysis, Discussion of the characters and structure of the novel, Creative assignments, Contemporary relevance, Group discussion, film screening and review etc.

III Semester B.B.A., B.H.M., B.B.A (Aviation) – All B.B.A Courses Language under SEP
For the Year 2025-'26 and onwards

Texts:

Max. Marks: 80+20

1. Khand kavya – Panchavati – Maithili Sharan Gupt
 2. Anuvad –Parichched
 3. Mahila Sadhak – Devika Rani, Kalpana Chavala, Kiran Majumdar, Sunita William, Malati Holla.
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IV Semester B.B.A., B.H.M., B.B.A (Aviation) – All B.B.A Courses Language under SEP
For the Year 2025-'26 and onwards

Texts:

Max. Marks: 80+20

1. Upanyas – Global Gavon ka Devata: Ravindr Publisher: Raj Kamal
 2. Katha Lekhan (Sanket Bindhu Ke Adhar par Katha Lekhan)
 3. Cinema: 1) 12th Fail, 2) Rocket Tree, 3) Geeta Rani, 4) Naya Dour
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Division of marks

III Semester B.B.A., B.H.M., B.B.A (Aviation) – All B.B.A Courses Language under SEP
For the year 2025-'26 and onwards

1. One Mark Questions		10x01=10
2. 2 Annotations from Khand Kavya	(2) out of (3)	2 x07=14
3. 2 main question from Khand kavya	(2) out of (3)	2x15=30
4. Short notes from Khand Kavya	(1) out of (2)	1x06=06
5. Mahila Sadhak	(1) out of (2)	1x10=10
6. Anuvad		1x10=10
		Theory Total=80
		Internal Assessment <u>Marks =20</u>
CREDITS-03	HOURS-04	Total =100

IV Semester B.B.A., B.H.M., B.B.A (Aviation) – All B.B.A Courses Language under SEP
For the year 2025-'26 and onwards

1. One Mark Questions.		10x1 = 10
2. 2 main questions from Novel	(2) out of (3)	2 x16 =32
3. Short notes from Novel	(3) out of (5)	3 x 6= 18
4. Katha Lekhan	(2) out of (3)	2 x 5=10
5. Cinema	(1) out of (2)	1 x 10=10
		Theory Total=80
		Internal Assessment <u>Marks =20</u>
CREDITS-03.	HOURS-04	Total =100

Annexure -7

III Semester BBA, BHM, BBA (Aviation) -All BBA Courses Language Hindi under SEP for the Year 2025-'26 onwards

Course title –L3	Hindi
Teaching Hours: 4 hours per week	Course Credits: 3
Formative Assessment Marks: 20	Internal Assessment
Summative Assessment Marks: 80	Duration of Exam: 3 hours

Content of the Course- III Sem. BBA	56/64 hours
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Literary Component (60 marks)	
Panchavati (Khand Kavya) -M S Gupt	36 hours
(20 marks)	
Translation	10 hrs.
Mahila Sadhak	10 hrs.

*Pedagogy: Analysis of themes and characters, Contextualize the text, Exploring figures of speech etc., Group discussion, assessment and reflection.

IV Semester BBA, BHM, BBA (Aviation) -All BBA Courses Language Hindi under SEP for the Year 2025-'26 and onwards

Course title –L4	Hindi
Teaching Hours: 4 hours per week	Course Credits: 3
Formative Assessment Marks: 20	Internal Assessment
Summative Assessment Marks: 80	Duration of Exam: 3 hours

Content of the Course- IV Sem. BBA	56/64 hrs.
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Literary Component (60 marks)	
Global Gavon Ka Devata (Upanyas)	36 hours
(20 marks)	
Katha Lekhan	10 hrs.
Cinema review	10 hrs.

*Pedagogy: Theme analysis, Discussion of the characters and structure of the novel, Creative assignments, Contemporary relevance, Group discussion, film screening and review etc.

III Semester B.C.A., B.Sc.(FAD), B.Sc. (IDD) - All B.C.A Courses Language under SEP
For the year 2025-'26 and onwards

Texts:

Max. Marks: 80+20

1. Upanyas: Nirmala – Munshi Premchand
2. Karak, Ling, Vachan. - Paribhasha, Prakar, Udaharan
3. Anuvad Parichched

Reference books; 1.Hindi Vyakaran-Prof. Rajeshwar Prasad Chaturvedi.
2. Shudh Hindi Vayakaran- Kamta Prasad Gupta.

IV Semester B.C.A., B.Sc. (FAD), B.Sc. (IDD) - All B.C.A Courses Language under SEP
For the year 2025-'26 and onwards

Texts:

Max. Marks: 80+20

1. Khand Kavya: Shabari: Naresh Mehta
2. Computer ka Anuprayog: Pari Basha, Mahatav, Avashyakatayen, Shiksha, Chikitsa,
E-Commerce
3. Cinema: Dear Zindagi, Black, Tisiri Kasam, Uri.

Ref: 1. Madhyamik computer Vignan- Vijay kumar Singh.

Marks Division

III Semester B.C.A., B.Sc. (FAD) - All B.C.A Courses Language under SEP
For the year 2025-'26 and onwards

1. One Mark Questions		10x01=10
2. 2 main question from Upanyas	(2) out of (3)	2 x16=32
3. Short notes from Upanyas	(3) out of (5)	3 x06=18
4. Grammar	(2) out of (3)	2 x05=10
5. Anuvad		1 x10=10
		Theory Total=80
		Internal Assessment <u>Marks =20</u>
CREDITS-03.	HOURS-04	Total =100

IV Semester B.C.A., B.Sc. (FAD) - All B.C.A Courses Language under SEP
For the year 2025-'26 and onwards

1. One Mark Questions.		10 x 01 = 10
2. 2 Annotations from Khand Kavya	(2) out of (3)	2 x 7 =14
3. 2 main questions from Khand Kavya	(2) out of (3)	2x15 =30
4. Short notes from Khand Kavya	(1) out of (2)	1 x 6= 06
5. Computer ka Anuprayog	(2) out of (3)	2 x 5= 10
6. Cinema Review	(1) out of (2)	1 x 10= 10
		Theory Total= 80
		Internal Assessment Marks =20
CREDITS-03.	HOURS-04	Total =100

Annexure -7

III Semester B.C.A., B.Sc.(FAD), B.Sc.(IDD) – ALL B.C.A. COURSES LANGUAGE the faculty of Literature 2025 – '26 and onwards.

COURSE TITLE – L3	HINDI
Teaching hours: 4 hours per week	Course credits: 3
Formative Assessment Marks: 20	Internal Assessment
Summative Assessment Marks: 80	Duration of Exam: 3 Hours

CONTENT OF THE COURSE – III SEMESTER BCA	56/64 Hrs.
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LITERARY COMPONENT (60 MARKS)	
UPANYAS – 'NIRMALA' – Prem Chand	40 Hrs
(20 MARKS)	
VYAKARAN	06 Hrs
ANUVAD	10 Hrs

* Pedagogy: Analysis of themes and characters, Contextualize the text, Exploring figures of speech etc., Group discussion, assessment and reflection.

IV Semester B.C.A., B.Sc. (FAD), B.Sc. (IDD) – ALL B.C.A. COURSES LANGUAGE the faculty of Literature 2025 – '26 and onwards.

COURSE TITLE – L4	HINDI
Teaching hours: 4 hours per week	Course credits: 3
Formative Assessment Marks: 20	Internal Assessment
Summative Assessment Marks: 80	Duration of Exam: 3 Hours

CONTENT OF THE COURSE – IV SEMESTER BCA	56/64 Hrs.
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LITERARY COMPONENT (60 MARKS)	
Khand Kavya – 'Shabari'- Naresh Mehta	40 Hrs
(20 MARKS)	
Computer ka Anuprayog	10 Hrs
Cinema	06 Hrs

* Pedagogy: Analysis of themes and characters, Contextualize the text, Exploring figures of speech etc., Group discussion, assessment and reflection.

OPTIONAL HINDI

III Semester BA, DSC - Optional under SEP
For the year 2025-'26 and onwards

Paper: 1

Max. Marks: 80+20

Natak: AndhaYug – Dharmveer Bharathi

Language: Natak Ki Pari Basha, Natak Ka Itihas, Natak Ke Tatv

Reference Books: 1. Hindi Sahitya Ka Itihas: Ramchandra Shukla
2. Yug aur Pravruttiyan: Ram Kumar Varma

IV Semester BA, DSC -Optional under SEP
For the year 2025-'26 and onwards

Paper: 1

Max. Marks: 80+20

Upanyas: Rani Nagfani Ki Kahani: Harishankar Parsai

Language: Upanyas Ki Pari Basha, Upnays Ka Sankshipt Itihas, Tatv, Prakar

Reference Books: 1. Hindi Sahitya Ka Itihas: Ramchandra Shukl
2. Yug aur Pravruttiyan: Ram Kumar Varma

Marks Division

III Semester BA, DSC -Optional under SEP
For the year 2025-'26 and onwards

1. Short Answers		8x3=24
2. 2 Annotations	(2) out of (4)	2x7=14
3. 2 main question	(2) out of (4)	2x15=30
4. 2 short notes	(2) out of (4)	2x06=12
		Theory Total=80
		Internal Assessment <u>Marks =20</u>
<u>CREDITS-05.</u>	<u>HOURS-05</u>	<u>Total =100</u>

IV Semester BA, DSC -Optional under SEP
For the year 2025-'26 and onwards

1. Short Answers		8x3=24
2. Annotations	(2) out of (4)	2x7=14
3. Main question	(2) out of (4)	2x15=30
4. 2 short notes	(2) out of (4)	2x06=12
		Theory Total=80
		Internal Assessment <u>Marks =20</u>
<u>CREDITS-05.</u>	<u>HOURS-05</u>	<u>Total =100</u>

Annexure -7

III Semester BA, DSC-Optional Language Hindi under SEP for the Year 2025-'26 onwards

Course title – L3	Hindi
Teaching Hours: 5 hours per week	Course Credits: 5
Formative Assessment Marks: 20	Internal Assessment
Summative Assessment Marks: 80	Duration of Exam: 3 hours

Content of the Course- III Sem BA Optional	56/64 hours
Literary Component (60 marks)	
Natak – Andha Yug- Dharmveer Bharati	40 hours

(20 marks)

Natak Ki Paribhasha, Itihas	10 hrs.
Natak Ke Tatv	6 hrs.

* Pedagogy: Analysis of themes and characters, Contextualize the text, Exploring figures of speech etc., Group discussion, assessment and reflection.

IV Semester BA, DSC-Optional Language Hindi under SEP for the Year 2025-'26 and onwards

Course title – L4	Hindi
Teaching Hours: 5hours per week	Course Credits: 5
Formative Assessment Marks: 20	Internal Assessment
Summative Assessment Marks: 80	Duration of Exam: 3 hours

Content of the Course- IV Sem BA Optional	56/64 hrs.
Literary Component (60 marks)	
Upanyas – Rani Nagfani ki kahani – H Parsai	40 hours

(20 marks)

Upanyas Ki Paribhasha, Itihas	10 hrs.
Tatv Aur Prakar	6 hrs.

*Pedagogy: Theme analysis, Discussion of the characters and structure of the novel, Creative assignments, Contemporary relevance, Group discussion, etc.

OPTIONAL HINDI

V Semester BA, DSC -Optional under SEP
For the year 2025-'26 and onwards

Paper: 1

Max. Marks: 80+20

Hindi Sahitya Ka Itihas: 1. Adhikal: Kaal Vibhajan, Namkaran, Paristhitiyan, Visheshatayen, Pramukh Kavi aur Rachanayen.

2. Bhakti Kaal: Kaal Vibhajan, Namkaran, Paristhitiyan, Pramukh Kavi aur Rachanayen, Visheshatayen

3. Bhakti Andholan: Kaal Vibhajan, Namkaran, Paristhitiyan, Pramukh Kavi aur Rachanayen.

4. Kavya Dharayen: Kaal Vibhajan, Namkaran, Paristhitiyan, Pramukh Kavi aur Rachanayen, Visheshatayen.

Paper.2

Khand Kavya- Dadhichi

Reference Books: 1. Hindi Sahitya Ka Itihas: Ramchandra Shukl
2. Yug Aur Pravruttiyan: Ram Kumar Varma

VI Semester BA, DSC -Optional under SEP
For the year 2025-'26 and onwards

Paper: 1

Max. Marks: 80+20

Hindi Bhasha Ka Itihas: Udbhav, Vikas, Pravruttiyan - Reetikaal: Namkaran, Kavya Lakshan aur Dharayen

Adhunik Kaal: Namkaran, Adhunik Kavya, Prushtha Bhoomi, Bharatendr Yug

Chayavad: Jai Shankar Prasad, Mahadevi Varma, Maithili Sharan Gupt, Sumitra Nandan Pant, Nirala

Sahitya Ki Rachanayen: Swachchandatavad, Dwivede Yug: Pravruttiyan

Reference Books: 1. Hindi Sahitya Ka Itihas: Ramchandra Shukl
2. Youg Aur Pravruttiyan: Ram Kumar Varma

Marks Division

V Semester BA, DSC -Optional under SEP
For the year 2025-'26 and onwards

1. Short Answers		8x3=24
2. 2 Annotations	(2) out of (4)	2x7=14
3. 2 main question	(2) out of (4)	2x15=30
4. 2 short notes	(2) out of (4)	2x6=12

Theory Total=80

Internal Assessment Marks =20

CREDITS-05.

HOURS-05

Total =100

VI Semester BA, DSC -Optional under SEP

For the year 2025-'26 and onwards

1. Short Answers		8x3=24
2. 2 Annotations	(2) out of (4)	2x7=14
3. 2 main question	(2) out of (4)	2x15=30
4. 2 short notes	(2) out of (4)	2x6=12
		Theory Total=80
		Internal Assessment <u>Marks =20</u>
<u>CREDITS-05.</u>	<u>HOURS-05</u>	<u>Total =100</u>

Best of luck

& thank you all