

**BENGALURU CITY UNIVERSITY**  
**DEPARTMENT OF HINDI**

**Syllabus and Text Books Under NEP**  
**Language Hindi**

**III Semester B.A., B.F.A., B.S.W., B.Music., B.V.A & B.A. (Honors) – Language under**  
**Ability Enhancement Compulsory Course (AECC) for the year 2022-23, onwards**

Text Book:

**Max.Marks: 60+40**

1. **Hindi Nibandh Sangrah** : “Shreshtha Nibandh” by: Dr. Alok Gupta  
(Printed and Published by Shiksha Bharathi, 1590, Madarasa Road, Kashmiri Gate, Delhi)
2. **Anuvad Kala** : Anuvad Ki Paribhasha, Swaroop, Prakar, Mahatva, Achhe Anuvadak Ke Gun, Samasyayen

**Reference Books:** 1) Anuvad Kala : Dr. Bholanath Tiwari (Shabdakar Prakashan 159, Guru Angad Nagar, Delhi)  
2) Anuvad Evam Sanchar : Dr. Pooranchand Tandon (Rajpal & Sons Prakashan, Kashmiri Gate Delhi)  
3) Prayojanmulak Hindi Ki Nai Bhoomika :Kailash Nath Pandey (Lokbharathi Prakashan, Mahatma Gandhi Marg, allahabad-01)

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**IV Semester B.A., B.F.A., B.S.W., B.Music., B.V.A & B.A. (Honors) – Language under AECC**  
**for the year 2022-23 onwards**

Text Book:

**Max.Marks : 60+40**

1. **Hindi Khanda Kavya** : “Shambook” by: Jagdish Gupta  
(Printed and Published by Lokbharathi Prakashan, New Delhi-02)
2. **Patra Lekhan Aur Alekhan** : 1)Patra lekhan Ki Avashyakatha, Swaroop, Prakar, Patra mein dhyan dene yogya Baatein  
2) Aalekhan-Paribhasha, Prakar, Mahatva, Visheshatayen

**Reference Books:** 1) Prayojanmulak Hindi Ki Nayi Bhoomika: Kailash Nath Pandey (Lokbharathi Prakashan Delhi)  
2) Pramanik Aalekhan Aur Tippan : Prof. Viraj.M.A (Rajpal & Sons Prakashan, Kashmiri Gate Delhi)  
3) Karyalay Aalekhan Aur Tippan : (Karnataka Mahila Hindi Seva Samithi, Bangalore)

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**DIVISION OF MARKS**

**III Semester B.A, B.F.A, B.S.W, B. Music, B.V.A & B.A. (Honors)– Language Under AECC**

1. Objective type Questions		10x 1=10
2. 2 Annotations from Nibandh	(2) out of (3)	2 x 7=14
3. 1 main question from Nibandh	(1) out of (2)	1 x16=16
4. 1 short notes from Nibandh	(1) out of (2)	1 x 5=05
5. Anuvad Kala	(3) out of (4)	3 x 5=15

**Theory Total = 60**

**Internal Assessment Marks**

**= 40**

CREDITS-03 HOURS-04

**Total=100**

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**IV Semester B.A, BFA, B.S.W, B. Music, B.V.A & B.A. (Honors) – Language Under AECC**

1. Objective type Questions		10x 1=10
2. 2 Annotations from Khanda Kavya	(2) out of (3)	2 x 7=14
3. 1 main question from Khanda Kavya	(1) out of (2)	1 x16=16
4. 1 short notes from Khanda Kavya	(1) out of (2)	1 x 5=05
5. Patra Lekhan Aur Aalekhan	(3) out of (4)	3 x 5=15

**Theory Total = 60**

**Internal Assessment Marks**

**= 40**

CREDITS-03 HOURS-04

**Total=100**

**III Semester B.Sc., B.V.Sc., M.Sc (Biological Sciences), B.S.(4), B.O.C. & B.Sc. (Honors) - Language under AECC for the year 2022-23 onwards**

**1. Hindi Natak Sahitya:** Text Book **Max.Marks : 60+40**  
"Ek Aur Dronacharya" by: Shankar Shesh  
(Printed and Published by Kitabghar Prakashan, New Delhi)

**2. Sanchar Madhyam Aur Hindi :** 1) Sanchar Madhyam Ka Arth, Swaroop Aur Mahatva  
2) Sanchar Madhyam Ke Sadhan: Radio, Television, Cinema, Mobile

**Reference Books:** 1) Sanchar Madhyamon Ki Bhasha Aur Nayi Hindi : Dr. Satish Sharma 'Jafaravadi'  
(Taksha-Shila Prakshan, New Delhi-02)  
2) Prayojanmulak Vyavaharik Hindi : Naresh Mishra, Nidhi Mishra  
(Radha-Krishna Prakashan Delhi-51)

**IV Semester B.Sc., B.V.Sc., M.Sc (Biological Sciences), B.S.(4), B.O.C & B.Sc. (Honors) - Language under AECC for the year 2022-23 onwards**

**1. Hindi Laghu Upanyas :** Text Book **Max.Marks : 60+40**  
"Daud" by: Mamta Kalia  
(Printed and Published by Vani Prakashan New Delhi-02)

**2. Bhasha Ke Vividh Roop :** 1) Patra - Patrikaon Ki Hindi  
2) Radio, Doordarshan, Cinema

**Reference Books:** 1) Sanchar Madhyamon Ki Bhasha Aur Nayi Hindi : Dr. Satish Sharma 'Jafaravadi'  
(Takshashila Prakashan, New Delhi-02)  
2) Prayojanmulak Vyavaharik Hindi :Naresh Mishra, Nidhi Mishra (Radha Krishna Prakashan Delhi)

**DIVISION OF MARKS**

**III Semester B.Sc, B.V.Sc, M.Sc (Biological Science), B.S.(4), B.O.C. & B.Sc. (Honors) – Language Under AECC**

1. Objective type Questions		10x 1= 10
2. 2 Annotations from Drama	(2) out of (3)	2 x 7= 14
3. 1 main question from Drama	(1) out of (2)	1 x16=16
4. 1 short notes from Drama	(1) out of (2)	1 x 5= 05
5. Sanchar Madyam Aur Hindi	(3) out of (4)	3 x 5= 15

**Theory Total = 60**

**= 40**

**Internal Assessment Marks**

CREDITS-03

HOURS-04

**Total=100**

**IV Semester B.Sc, B.V.Sc, M.Sc (Biological Science), B.S.(4), B.O.C. & B.Sc. (Honors) – Language Under AECC**

1. Objective type Questions		10x 1= 10
2. 2 Annotations from Novel	(2) out of (3)	2 x 7= 14
3. 1 main question from Novel	(1) out of (2)	1 x16=16
4. 1 short notes from Novel	(1) out of (2)	1 x 5= 05
5. Bhasha Ke Vividh Roop	(3) out of (4)	3 x 5= 15

**Theory Total = 60**

**= 40**

**Internal Assessment Marks**

CREDITS-03

HOURS-04

**Total=100**

**III Semester B.Com., M.B.S, B.Com(Honors), B.Com (Insurance) - Language under AECC**  
**for the year 2022-23 onwards**

- Text book **Max. Marks: 60+40**  
**1. Kavitha Sangrah :** “Kavya Ranjan” Edited by: Dr. Shekhar, Dr.Mohamed Anzarul Haq  
Dr. Rohini Bai S, Dr. Fariyal Sheikh  
(Printed and Published by Prasaraanga, Bengaluru City University, Bangalore)

- 2. (a) Sarakari Patrachar :** Samanya Sarakari Patra, Pariipatra, Karyalay Aadesh, Adhisuchana  
**(b) Paribhashik Shabdavali:** Vanijya Evam Prashasanik Shabdavali

- Reference Books:** 1) Prayojanmulak Vyavaharik Hindi : Naresh Mishra, Nidhi Mishra (Radha Krishna Prakashan Delhi-)  
2) Prayojanmulak Hindi Ki Naye Bhoomika : Kailash Nath Pandey (Lokbharathi Prakashan Delhi)  
3) Pramanik Aalekhan Aur Tippan : Prof. Viraj.M.A (Rajpal & Sons Prakashan, Kashmiri Gate Delhi)  
4) Karyalay Aalekhan Aur Tippan : (Karnataka Mahila Hindi Seva Samithi, Bangalore)

**IV Semester B.Com., M.B.S, B.Com(Honors), B.Com (Insurance) - Language under AECC**  
**for the year 2022-23 onwards**

- Text book: **Max. Marks: 60+40**  
**1. Hindi Natak:** “Jadoo Ka Kaleen” by: Mridula Garg  
(Printed and Published by Rajkamal Prakashan, New Delhi-02)

- 2. Computer Anuprayog :** 1) Computer-Arth, Paribhasha, Avashyakatha, Mahatva  
2) Anuprayog-Shiksha, Bank, Sanchar, Chikitsa, Prashashan,  
Vanijya, Engineering, Vigyan, Anthariksh, E- Commerce

- Reference Books :** 1) Prayojanmulak Vyavaharik Hindi : Naresh Mishra, Nidhi Mishra (Radha Krishna Prakashan Delhi-51)  
2) Prayojanmulak Hindi : Naresh Mishra (Rajpal & Sons Prakashan, Kashmiri Gate Delhi-06)  
3) Prayojanmulak Hindi Ke Naye Ayam : Dr. Pandit Banne (Aman Prakashan Kanpur)  
4) Prayojanmulak Hindi Ke Vividh Roop : Dr. Rajendra Mishra, Rakesh Sharma  
(Takshashila Prakashan, New Delhi-02)

**DIVISION OF MARKS**

**III Semester B.Com., M.B.S., B.Com (Honors), B.Com (Insurance) - Language under AECC**

- |                                    |                |           |
|------------------------------------|----------------|-----------|
| 1. Objective type Questions        |                | 10x 1= 10 |
| 2. 2 Annotations from poetry       | (2) out of (3) | 2 x 7= 14 |
| 3. 1 main question from poetry     | (1) out of (2) | 1 x16=16  |
| 4. 1 short notes from poetry       | (1) out of (2) | 1 x 5= 05 |
| 5. Sarakari Patrachar (One Letter) | (1) out of (2) | 1 x10=10  |
| 6. Paribhashik Shabdavali          |                | 5 x 1=05  |

**Theory Total =60**

**Internal Assessment Marks**

**= 40**

CREDITS-03      HOURS-04

**Total=100**

**IV B.Com., M.B.S., B.Com(Honors), B.Com (Insurance) - Language under AECC**

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|-------------------------------|----------------|-----------|
| 1. Objective type Questions   |                | 10x 1= 10 |
| 2. 2 Annotations from Drama   | (2) out of (3) | 2 x 7= 14 |
| 3. 1 main question from Drama | (1) out of (2) | 1 x16=16  |
| 4. 1 short notes from Drama   | (1) out of (2) | 1 x 5=05  |
| 5. Computer Anuprayog         | (3) out of (4) | 3 x 5=15  |

**Theory Total = 60**

**Internal Assessment Marks**

**=40**

CREDITS-03      HOURS-04

**Total=100**

**III Semester B.B.A., B.H.M., M.T.A., B.B.A (Aviation) - Language under AECC**  
**for the year 2022-23 onwards**

- Text book: **Max. Marks: 60+40**  
**1. Hindi Kavitha :** “Kavya Kanak” Edited by: Dr.Shekhar, Dr.Neeta Hiremth  
Dr. Shakira Khanum, Dr. Prabhu Upase,  
Dr. Sudha Mani S  
(Printed and Published by Prasaranga, Bengaluru City University, Bangalore)

- 2: Samachar Lekhan Aur Reporting :** 1) Samachar Ka Arth, Paribhasha, Swaroop, Samachar Lekhan, Prakriya,  
Samachar ka dhaancha  
2) Prativedan ka Arth, Swaroop Aur Shyli  
3) Live Reporting (Kisi Ek Report ko Taiyaar Karna)

- Reference Books:** 1) Prayojanmulak Hindi Ki Nayi Bhoomika : Kailash Nath Pandey (Lokbharati Prakashan Delhi)  
2) Samachar, Feature Lekhan Evam Sampadan Kala : Harimohan (Takshashila Prakashan, NewDelhi)  
3) Patrakarita Aaj Bhi Mishan Media @360 : Sandeep Upadhyay (Takshashila Prakashan, New Delhi)  
4.) Samachar Lekhan Aur Reporting: Dr. Ashok kumar (Shivalik Prakashan, New Delhi-02)

**IV Semester B.B.A., B.H.M., M.T.A., B.B.A (Aviation) - Language under AECC**  
**for the year 2022-23 onwards**

- Text book: **Max. Marks: 60+40**  
**1. Hindi Natak Sahitya :** “Agnishikha” by: Dr. Ramkumar varma  
(Printed and Published by Rajpal & Sons Prakashan, Kashmiri Gate Delhi-06)
- 2. Patra Lekhan Aur Aalekhan :** 1)Patra Lekhan Ki Avashyakata, Swaroop, Prakar, Patra Mein Dhyan dene yogya  
Baatein  
2) Aalekhan, Paribhasha, Prakar, Mahatva, Visheshatayen

- Reference Books:** 1) Prayojanmulak Hindi Ki Nayi Bhoomika : Kailash Nath Pandey (Lokbharati Prakashan Delhi)  
2) Pramanik Aalekhan Aur Tippan : Prof. Viraj.M.A (Rajpal & Sons Prakashan, Kashmiri Gate Delhi)  
3) Karyalay Aalekhan Aur Tippan : (Karnataka Mahila Hindi Seva Samithi, Bangalore)

**DIVISION OF MARKS**

**III Semester B.B.A., B.H.M., M.T.A., B.B.A (Aviation) - Language under AECC**

1. Objective type Questions		10x 1= 10
2. 2 Annotations from poetry	(2) out of (3)	2 x 7= 14
3. 1 main question from poetry	(1) out of (2)	1 x16=16
4. 1 short notes from poetry	(1) out of (2)	1 x 5= 05
5. Samachar Lekhan aur Reporting	(3) out of (4)	3 x 5= 15

**Theory Total =60**

**Internal Assessment Marks**

**=40**

CREDITS-03      HOURS-04

**Total=100**

**IV Semester B.B.A., B.H.M., M.T.A., B.B.A (Aviation) - Language under AECC**

1. Objective type Questions		10x 1= 10
2. 2 Annotations from Drama	(2) out of (3)	2 x 7= 14
3. 1 main question from Drama	(1) out of (2)	1 x16=16
4. 1 short notes from Drama	(1) out of (2)	1 x 5= 05
5. Patra Lekhan Aur Aalekhan	(3) out of (4)	3 x 5= 15

**Theory Total =60**

**Internal Assessment Marks**

**=40**

CREDITS-03      HOURS-04

**Total=100**

**III Semester B.C.A., B.Sc.(FAD)- Language under AECC**  
**for the year 2022-23 onwards**

- Texts book: **Max. Marks:60+40**  
**1. Hindi Kavitha :** “Kavya Samridhi” Edited by : Dr.Shekhar, Dr.Shylaja  
Dr.Sharmila Biswas, Dr. Sulochana H I  
(Printed and Published by Prasaraanga, Bengaluru City University, Bangalore)

- 2. Computer Anuprayog :** 1) Computer-Arth, Paribhasha, Avashyakata, Mahatva  
2) Anuprayog- Shiksha, Bank, Sanchar, Chikitsa, Prashashan,  
Vanijya, Engineering, Vigyan, Anthariksh, E- Commerce

- Reference Books :** 1) Prayojanmulak Vyavaharik Hindi : Naresh Mishra, Nidhi Mishra (Radha Krishna Prakashan Delhi)  
2) Prayojanmulak Hindi : Naresh Mishra (Rajpal & Sons Prakashan, Kashmiri Gate Delhi-06)  
3) Prayojanmulak Hindi Ke Naye Aayam : Dr. Pandit Banne (Aman Prakashan, Kanpur)  
4) Prayojanmulak Hindi Ke Vividh Roop : Dr. Rajendra Mishra, Rakesh Sharma  
(Takshashila Prakashan, New Delhi-02)

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**IV Semester B.C.A., B.Sc.(FAD)- Language under AECC**  
**for the year 2022-23 onwards**

- Text book: **Max. Marks:60+40**  
**1. Hindi Natak Sahitya:** “Madhavi” by: Bhishma Sahni  
(Printed and Published by Rajkamal Prakashan, New Delhi-02)
- 2. (a) Antarjaal:** Udhbhav, Vikas Aur Vartaman, E-Magazine  
**(b) Chittha Lekhan :** Arth Aur Itihas

- Reference Books:** 1) Sanchar Madyamon Ki Bhasha Aur Nayi Hindi : Dr. Satish Sharma ‘Jafaravadi’  
(Takshashila Prakashan, New Delhi-02)  
2) Prayojanmulak Hindi Ke Vividh Roop : Dr. Rajendra Mishra, Rakesh Sharma  
(Takshashila Prakashan, New Delhi-02)  
3) Vyavaharik Patrakarita : Sushil Upadhyay (Satyam Publishing house, New Delhi)

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**DIVISION OF MARKS**

**III Semester B.C.A., B.Sc.(FAD)- Language under AECC**

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|--------------------------------|----------------|-----------|
| 1. Objective type Questions    |                | 10x 1= 10 |
| 2. 2 Annotations from poetry   | (2) out of (3) | 2 x 7= 14 |
| 3. 1 main question from poetry | (1) out of (2) | 1 x16=16  |
| 4. 1 short notes from poetry   | (1) out of (2) | 1 x 5= 05 |
| 5. Computer Anuprayog          | (2) out of (4) | 3 x 5= 15 |

**Theory Total =60**

**Internal Assessment Marks**

**=40**

CREDITS-03      HOURS-04

**Total=100**

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**IV Semester B.C.A., B.Sc.(FAD)- Language under AECC**

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|---------------------------------|----------------|-----------|
| 1. Objective type Questions     |                | 10x 1= 10 |
| 2. 2 Annotations from Drama     | (2) out of (3) | 2 x 7= 14 |
| 3. 1 main question from Drama   | (1) out of (2) | 1 x16=16  |
| 4. 1 short notes from Drama     | (1) out of (2) | 1 x 5= 05 |
| 5. Antarjaal Aur Chittha Lekhan | (3) out of (5) | 3 x 5= 15 |

**Theory Total =60**

**Internal Assessment Marks**

**=40**

CREDITS-03      HOURS-04

**Total=100**

## OPEN ELECTIVE

### SYLLABUS and TEXT BOOKS Under NEP Subject: Hindi

III Semester B.A., B.F.A., B.S.W., B.Music, B.V.A / B.Sc., B.V.Sc., M.Sc (Biological Sciences), B.S.(4), B.O.C., B.Com., B.Com (Hon), B.Com (Insurance), M.B.S/ B.B.A., B.H.M., M.T.A., B.B.A(Aviation)/ B.C.A., B.Sc.(FAD) (For All Streams across the Discipline) for the year 2022-23, onwards

Text book:

**Max. Marks:60+40**

1. Sahityettar Vidwanon Ki Jeevani “Chhua Aasmaan” : “A.P.J. Abdul Kalam Ki Aatmkatha” Translated by Arun Kumar  
(Printed and Published by Manjul Publishing house, Bhopal, Madhya Pradesh)

IV Semester B.A., B.F.A., B.S.W., B.Music, B.V.A / B.Sc., B.V.Sc., M.Sc (Biological Sciences), B.S.(4), B.O.C., B.Com., B.Com (Hon), B.Com (Insurance), M.B.S/ B.B.A., B.H.M., M.T.A.B.B.A(Aviation)/ B.C.A., B.Sc.(FAD) (For All Streams across the Discipline) for the year 2022-23, onwards

Texts:

**Max. Marks:60+40**

1. Charitra Nirmaan Evam Vyaktitva Vikash : “Vyaktitva Ka Vikas” by. Swami Vivekananda  
(Printed and Published by Ramakrishna Math, Nagpur)

### DIVISION OF MARKS

III B.A., B.F.A., B.S.W., B.Music, B.V.A / B.Sc., B.V.Sc., M.Sc (Biological Sciences), B.S.(4), B.O.C., B.Com., B.Com (Hon), B.Com (Insurance), M.B.S/ B.B.A., B.H.M., M.T.A., B.B.A(Aviation)/ B.C.A., B.Sc.(FAD) (For All Streams across the Discipline) for the year 2022-23, onwards

1. Laghu Prashna		05x 3= 15
2. Short Answer questions	(3) out of (5)	3 x 5= 15
3. 3 main questions	(3) out of (5)	3 x 10=30
		<b>Theory Total =60</b>
<b>Internal Assessment Marks</b>		<b>=40</b>
		<b>Total=100</b>
	CREDITS-03	HOURS-04

IV B.A., B.F.A., B.S.W., B.Music, B.V.A / B.Sc., B.V.Sc., M.Sc (Biological Sciences), B.S.(4), B.O.C., B.Com., B.Com (Hon), B.Com (Insurance), M.B.S/ B.B.A., B.H.M., M.T.A., B.B.A(Aviation)/ B.C.A., B.Sc.(FAD) ( For All Streams across the Discipline) for the year 2022-23, onwards

1. Laghu Prashna		05x 3= 15
2. Short Answer questions	(3) out of (5)	3 x 5= 15
3. 3 main questions	(3) out of (5)	3 x 10=30
		<b>Theory Total =60</b>
<b>Internal Assessment Marks</b>		<b>=40</b>
		<b>Total=100</b>
	CREDITS-03	HOURS-04

**III Semester B.A (Basic/Honors)/M.A Discipline (Core) DSC/Discipline Elective (DSE)**  
**for the year 2022-23 onwards**

**(OPTIONAL HINDI)**

Text book:

**Max. Marks:60+40**

**Paper 5. A5/B5**

**Hindi Shahitya Ka Itihas (Aadikal Aur Madhyakal)**

1. Adikal- Kal vibhajan, Namkaran, Paristhitiyan, Pravruttiya, Pramuka kavi – Rachanayen.
2. Bhaktikal- Bhakti andolan, kavya dharaye aur visheshathaye, Nirgun, sagun tatha sufi bhakti dharaye.
3. Reetikal- Namkaran, kavya lakshan, parampara, Reetikal ki dharaye – reetibaddh, reetisiddha aur reetimukth- Pramukh kavi aur Rachanayen.

**Reference Books:**

1. Hindi Sahitya ka itihas – Dr. Nagendra
  2. Hindi Sahitya ka itihas –Acharya Ramachandra Shukla
  3. Hindi Sahitya ka adhikal – Dr. Hazari Prasad Dwivedi
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Text book

**Max. Marks:60+40**

**Paper 6. A6/B6**

**Natak Tatha Rangamanch**

**(1 Natak Aur Ekanki Sangrah)**

Natak: Kaal Kothari : by. Swadesh Deepak (Vani Prakashan Delhi)  
Naye Ekanki : by. Agneya (Rajpal & Sons Prakashan, Kashmiri Gate Delhi)

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**IV Semester B.A (Basic/Honors)/M.A Discipline (Core) DSC/Discipline Elective (DSE)**  
**for the year 2022-23 onwards**

Texts book

**Max. Marks:60+40**

**Paper 7. A7/B7**

**Hindi Sahitya Ka Itihas : (Adhunik Kal)**

1. Adhunik Kavya – Prushtbhumi
2. Bharatendu yug- sahityakar aur rachanayen
3. Dwivedi yug- sahityakar aur rachanayen
4. Chayavad aur chayavadottar kal, rachanaye tatha visheshatayen
5. Hindi Gadya ka Vikas
6. Hindi Gadya ki Vidhayen

**Reference Books:**

1. Hindi Sahitya ka itihas – Dr. Nagendra
  2. Hindi Sahitya ka itihas –Acharya Ramachandra Shukla
  3. Hindi Sahitya ka adhikal – Dr. Hazari Prasad Dwivedi
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Text book

**Max. Marks:60+40**

**Paper 8. A8/B8**

**Hindi Sahityik Nibandh:** Nibandh Manjusha - Hindi Adhyayan Mandal, Mumbai vishwavidyalaya,  
(Lokbharati Prakashan, New Delhi)

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**DIVISION OF MARKS**

**III Semester B.A- (Basic/Honors)/M.A Discipline (Core) DSC/Discipline Elective (DSE)**  
**for the year 2022-23 onwards (Paper-5)**

1. Short Answer Question	(5 out of 8)	5 x 2=10
2. Question answer	(4out of 6)	4 x 5=20
3. 1 main question	(1 out of 2)	1 x15=15
4. short notes	(3 out of 4)	3 x 5=15

**Theory Total =60**

**Internal Assessment Marks**

**=40**

CREDITS-3      HOURS-04

**Total=100**

**III Semester B.A-(Basic/Honors)/M.A Discipline (Core) DSC/Discipline Elective (DSE)**  
**for the year 2022-23 onwards(Paper-6)**

1. Short Answers	(5 out of 8)	5x2 = 10
2. One annotation from Drama	(1) out of (2)	1x7 = 07
3. One annotation from one act Play	(1) out of (2)	1x 7=07
4. One main Question from Dram	(1) out of (2)	1x15=15
5. One main question one act Play	(1) out of (2)	1x15=15
6. One short Notes From Prose	(1) out of (2)	1x06=06

**Theory Total =60**

**Internal Assessment Marks**

**=40**

CREDITS-03      HOURS-04

**Total = 100**

**IV Semester B.A- (Basic/Honors)/M.A Discipline (Core) DSC/Discipline Elective (DSE)**  
**for the year 2022-23 onwards(Paper-7)**

1. Short answers	(5 out of 8)	05x 2=10
2. Answer the question	(4 out of 6)	4 x 5= 20
3. 1 main question	(1 out of 2)	1 x15=15
4. short notes	(3 out of 4)	3 x 5=15

**Theory Total =60**

**Internal Assessment Marks**

**=40**

CREDITS-3      HOURS-04

**Total=100**

**IV Semester B.A- (Basic/Honors)/M.A Discipline (Core) DSC/Discipline Elective (DSE)**  
**for the year 2022-23 onwards(Paper-8)**

1. Short Answers	(5) out of (8)	5x2 =10
2. Annotation from Essay	(2) out of (4)	2x7 =14
3. 2 main Questions Essay	(2) out of (3)	2x14=28
4. 2 Shorts from Essayh	(2) out of (3)	2x4 =08

**Theory Total =60**

**Internal Assessment Marks**

**=40**

CREDITS-3      HOURS-04

**Total = 100**

**Dr.SHEKHAR**  
**Chairman, BOS UG III & IV Sem**  
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