

VIJAYA COLLEGE

R V ROAD, BASAVANAGUDI ,BANGALORE -560 004

ACADEMIC PLANNER & UNITIZATION OF SYLLUBUSACADEMIC YEAR 2022-23 Even semesters -MAY 2023 to 14th AUGUST 2023**DEPARTMENT: SANSKRIT****SUBJECT: SANSKRIT****PAPER -IV****CLASS: IV SEMESTER B.Sc****Faculty: Dr. K R Janardhanachar**

WEEK	Text: 1. Madhyamavyayoga of Bhasa 2. Dramatic literature and famous 5 Dramatists in Sanskrit.
PORTIONS MAY -2023	
I & II	Introduction to syllabus. Origin, development and characteristics of Sanskrit dramas.
III	Introduction to dramatical terms in Sanskrit dramas. Naandi, Prastavana, Sutradhaara, Vishkambhaka, Bharathavakyam .
IV&V	Life, date and works of of Kalidasa, shudraka , Bhavabhuti and Sriharsha. Assignment no.1 on Sanskrit dramas.
JUNE 2023	
I & II	Life, date and works of Bhasa. Similarities in the works of Bhasa. Assignment no.2 on dramatists.
III	Introduction to the text Madhyamavyayoga and its main characters . Class test-1 for 20 marks
IV	Drama Madhyamavyayoga – Prastavana to be completed. Assignment no-3 on Bhasa.
V	Internal Test
JULY 2023	
I	Madhyamavyayoga Continuation of the text up to shloka no 10 .
II	Madhyamavyayoga - Up to shloka no.20
III	Madhyamavyayoga - Up to shloka no.30 Assignment no-4
IV	Madhyamavyayoga - Up to shloka no.40 .
AUGUST 2023	
I	Madhyamavyayoga - Completion of the text. MCQ's test.
II	Revision of text and dramatic literature. Question paper pattern discussion. Solving question bank. Methodology of writing in University Exams.

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WEEK	Text : 1. EKACHAKRAM Edited By – Prof N R Subramanya Bhat. 2. Dramatic literature and famous dramatists in Sanskrit.
PORTIONS MAY -2023	
I & II	Introduction to syllabus. Origin, development and characteristics of Sanskrit dramas
III	Introduction to dramatical terms in Sanskrit dramas. Naandi, Prastavana, Sutradhaara, Vishkambhaka, Bharathavakyam . Assignment no.1 on Sanskrit dramas.
IV&V	Life, date and works of Bhasa, Kalidasa, Bhavabhuti, Shudraka and Sriharsha. Assignment no.2 on dramatists.
JUNE 2023	
I & II	Introduction to the text- Ekachakram and its author. Story of the drama as found in Mahabharata. Text to be completed upto Prastavana.
III	I Act to be completed. Class test-1 for 20 marks
IV	Commencement of II Act . Assignment no.3
V	Internal Test
JULY 2023	
I	II Act to be completed.
II	Commencement of III Act. Assignment no.4
III	Completion of III Act. Class test-2 for 20 marks
IV	Commencement of IV Act.
AUGUST 2023	
I	Completion of the drama. MCQ's test.
II	Revision of text and dramatic literature. Question paper pattern discussion. Solving Question Bank. Methodology of writing in University Exams.

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WEEK	Text : 1. Mudrarakshasam of Vishakadatta- I Act. 2. Dramatic literature and famous dramatists in Sanskrit. PORTIONS MAY 2023
I & II	Introduction to syllabus. Origin, development and characteristics of Sanskrit dramas
III	Introduction to dramatical terms in Sanskrit dramas. Naandi, Prastavana, Sutradhaara, Vishkambhaka, Bharathavakyam . Assignment no.1 on Sanskrit dramas.
IV&V	Life, date and works of Bhasa, Kalidasa, Bhavabhuti, Shudraka and Sriharsha. Assignment no.2 on dramatists.
	JUNE 2023
I & II	Introduction to the text Mudrarakshasam and its author. Introduction to the story of Mudrarakshasa and its main characters.
III	Commencement of the drama. Assignment no.3
IV	Prastavana to be completed.
V	Internal Test.
	JULY 2023
I	Continuation of the text up to the entrance of Nipunaka.
II	Continuation of the text Mudrarakshasam up to the entrance of Chandanadasa.
III	Continuation of the text Mudrarakshasam up to shloka no.15. Class Test - 2
IV	Continuation of the text Mudrarakshasam up to Shloka no 20. Assignment no.4.
	AUGUST 2023
I	Completion of the text Mudrarakshasam. MCQ's test.
II	Revision of text and dramatic literature. Question paper pattern discussion. Solving question bank. Methodology of writing in University Exams

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WEEK	Text : 1. Abhijnanashakuntalam – IV & V Acts 2. Dramatic literature and famous Dramatists in Sanskrit. PORTIONS May 2023
I & II	Introduction to syllabus. Origin, development and characteristics of Sanskrit dramas
III	Introduction to dramatical terms in Sanskrit dramas. Naandi, Prastavana, Sutradhaara, Vishkambhaka, Bharathavakyam . Assignment no.1 on Sanskrit dramas.
IV&V	Life, date and works of Bhasa, Bhavabhuti , Shudraka and Sriharsha. Assignment no.2 on dramatists.
JUNE 2023	
I & II	Life, date and works of Kalidasa . Introduction to the text Abhijnanashakuntalam and its main characters. Story of Shakuntala as found in Mahabharata and changes made by Kalidasa in his drama.
III	Commencement of IV act. Vishkambhaka to be completed. Class Test – 1 for 20 marks.
IV	Abhijnanashakuntalam text to be continued. Assignment no -3
V	Internal Test
JULY 2023	
I	Abhijnanashakuntalam text – Up to Kanvopadesha.
II	Abhijnanashakuntalam text IV Act– to be completed. Assignment no.4 on the drama Abhijnanashakuntalam.
III	Abhijnanashakuntalam IV Act– to be completed. Class Test - 2
IV	Abhijjanashakuntalam V Act up to Shakuntala entering court of Dushyanta.
V	Abhijjanashakuntalam V Act – to be continued up to the conversation between Dushyanta and others.
AUGUST 2023	
I	Abhijjanashakuntalam V Act – to be completed. MCQ's test.
II	Revision of text and dramatic literature. Question paper pattern discussion. Solving question bank. Methodology of writing in University Exams.

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ACADEMIC PLANNER & UNITIZATION OF SYLLUBUSACADEMIC YEAR 2022-23 Even semesters -MAY 2023 to 14th AUGUST 2023**DEPARTMENT: SANSKRIT****SUBJECT: SANSKRIT****PAPER -II****CLASS: II SEMESTER B.Com****Faculty: Dr. K R Kumudavalli**

WEEK	Text :Kakolukiyam in Panchatantra of Vishnu Sharma. Edited by Dr. S Ramarao and Dr. S N Pranesh. Grammar –Swarasandhi, Construction of sentences, Translation and comprehension. PORTIONS MAY 2023
I & II	Introduction to syllabus. Origin and development of Katha Sahitya.
III	kathasahitya in Sanskrit – Bruhatkatha, Bruhatkathashlokasangraha, Bruhatkathamajari, Kathasaritsagara, Hithopadesha and Shukasaptatihi.
IV & V	Introduction to Vetalapanchavimshatihi, Vikramarkacharitam, Jatakamala and other minor works. Introduction to Vishnu Sharma & his work Panchatantra . Grammar- Savarnadeergha sandhi , Guna sandhi & Vruddhi sandhi. Assignment No.1 on Kathasahitya. Class Test-1 for 20 marks.
	JUNE 2023
I & II	Commencement of the text. Dialogue between Meghavarna and his ministers. Grammar – Swara sandhi to be completed. Assignment No – 2 on swara sandhi.
III	Continuation of the text up to the dialogue between Meghavarna and Sthirajeevi.
IV	Continuation of the text - story -1 Shasha-Gajayuthanathakatha. Grammar – Construction of sentences. Assignment no.3 on Panchatantra.
V	Internal Test
	JULY 2023
I	Text – Story of Kapinjala. Grammar – Translation passage exercises.
II	Text to be continued up to the story of Dhurtatraya.
III	Text – Advise of Sthirajeevi to meghavarna.
IV	Text to be continued – plan of Sthirajeevi to destroy Owls. Assignment No.4 on the stories. Class test on MCQ's.
	AUGUST 2023
I	Text to be completed. Grammar - Comprehension exercises.
II	Revision of text. Grammar exercises. Question paper pattern discussion. Solving question bank. Methodology of writing in University Exams.

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WEEK	Text : Vighraha in Hitopadesha of Narayanapandita Edited by Dr. Pankaja Nayana & Dr. K R Kumudavalli. Grammar –Swarasandhi, Construction of sentences, Translation and comprehension. PORTIONS MAY 2023
I & II	Introduction to syllabus. Origin and development of Katha Sahitya.
III	kathasahitya in Sanskrit – Bruhatkatha, Bruhatkathashlokasangraha, Bruhatkathamajari, Kathasaritsagara, Panchatantra and Shukasaptatihi.
IV & V	Introduction to Vetalapanchavimshatihi, Vikramarkacharitam, Jatakamala and other minor works. Introduction to Narayana Panditha & his work Hitopadesha. Grammar- Savarnadeergha sandhi , Guna sandhi & Vruddhi sandhi. Assignment No.1 on Kathasahitya. Class Test-1 for 20 marks.
JUNE 2023	
I & II	Commencement of the text. First two stories to be completed. Grammar – Swara sandhi to be completed. Assignment No – 2 on swara sandhi.
III	Continuation of the text up to the story of Hare and King of Elephants.
IV	Continuation of the text - story -4 & 5 Grammar – Construction of sentences. Assignment no.3 on Hitopadesha.
V	Internal Test
JULY 2023	
I	Text – Story no 6. Grammar – Translation passage exercises.
II	Text to be continued up to the story no.7 Veeravara.
III	Text – Story of veeravara to be completed.
IV	Text-Story of Barber to be completed. Assignment No.4 on the stories. Class test on MCQ's.
AUGUST 2023	
I	Text to be completed. Grammar - Comprehension exercises.
II	Revision of text. Grammar exercises. Question paper pattern discussion. Solving question bank. Methodology of writing in University Exams.

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Text : Suhrutbhedha in Hitopadesha of Narayanapandita Edited by Prof. G S Yadugiri. Grammar – Swarasandhi and construction of sentences, translation of a passage from Sanskrit to Kannada/English and Comprehension.

WEEK	MAY 2023
I & II	Introduction to syllabus. Origin and development of Katha Sahitya.
III	kathasahitya in Sanskrit – Bruhatkatha, Bruhatkathashloasangraha, Bruhatkathamajari, Kathasaritsagara, Panchatantra and Shukasaptatihi.
IV & V	Introduction to Vetalapanchavimshatihi, Vikramarkacharitam, Jatakamala and other minor works. Introduction to Narayana Panditha & his work Hitopadesha. Grammar- Savarnadeergha sandhi , Guna sandhi & Vruddhi sandhi. Assignment No.1 on Kathasahitya. Class Test-1 for 20 marks.
JUNE 2023	
I & II	Commencement of the text. Up to Vardhamanaka marching towards Kashmir for business. Grammar – Swara sandhi to be completed. Assignment No – 2 on swara sandhi.
III	Continuation of the text up to the story of Monkey.
IV	Continuation of the text up to shloka no. 40. Grammar – Construction of sentences. Assignment no.3 on Hitopadesha.
V	Internal Test
JULY 2023	
I	Text – Up to shloka no.52. Grammar – Translation passage exercises.
II	Text to be continued up to the shloka no 65.
III	Text to be continued up to the shloka no 75.
IV	Text to be completed. Assignment No.4 on the stories. Class test on MCQ's.
AUGUST 2023	
I	Revision of text. Grammar - Comprehension exercises.
II	Grammar exercises. Question paper pattern discussion. Solving question bank. Methodology of writing in University Exams.

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WEEK	Text : Mitrasamprapti in Panchatantra of Vishnu Sharma. Edited by Dr. K R Kumudavalli. and Dr. Anitha. Grammar –Swarasandhi, Construction of sentences, Translation and comprehension. PORTIONS MAY 2023
I & II	Introduction to syllabus. Origin and development of Katha Sahitya.
III	kathasahitya in Sanskrit – Bruhatkatha, Bruhatkathashlokasangraha, Bruhatkathamajari, Kathasaritsagara, Hithopadesha and Shukasaptatihi.
IV & V	Introduction to Vetalapanchavimshatihi, Vikramarkacharitam, Jatakamala and other minor works. Introduction to Vishnu Sharma & his work Panchatantra . Grammar- Savarnadeergha sandhi , Guna sandhi & Vruddhi sandhi. Assignment No.1 on Kathasahitya. Class Test-1 for 20 marks.
JUNE 2023	
I & II	Commencement of the text. Story of Chitrageeva to be completed. Grammar – Swara sandhi to be completed. Assignment No – 2 on swara sandhi.
III	Continuation of the text up to the Laghupatanaka and Hiranyaka meeting Mantharaka.
IV	Continuation of the text - story of Tamrachuda. Grammar – Construction of sentences. Assignment no.3 on Panchatantra.
V	Internal Test
JULY 2023	
I	Text – Story of Tilachurna. Grammar – Translation passage exercises.
II	Text to be continued up to the story of Shabara & Sukara.
III	Text – Advise of Brihaspic to Tamrachuda.
IV	Text to be completed. Assignment No.4 on the stories. Class test on MCQ's.
AUGUST 2023	
I	Revision of text. Grammar - Comprehension exercises.
II	Grammar exercises. Question paper pattern discussion. Solving question bank. Methodology of writing in University Exams.

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ACADEMIC PLANNER & UNITIZATION OF SYLLUBUSACADEMIC YEAR 2022-23 Even semesters -MAY 2023 to 14th AUGUST 2023**DEPARTMENT: SANSKRIT****SUBJECT: OPEN ELECTIVE SANSKRIT****CLASS: IV SEMESTER B.COM & BBA****Faculty: Dr. K R Kumudavalli and Vidwan H N Suresh**

WEEK	Text : Kshemakutuhalam of Kshemasharma PORTIONS May 2023
I & II	Introduction to syllabus. Origin, development ancient Indian cookery science.
III	Life, date and work of Khemasharma and his family tree.
IV&V	Introduction to Khemekutuhalam and its contents. Assignment no-1.
JUNE 2023	
I & II	Chapter 1 & 2. Prayer and types of food.
III	Chapter 3 –Protection of food and toxic food checking.
IV	Chapter-3 – Kitchen & dining hall and cooking utensils. Assignment no-2.
V	Internal Test
JULY 2023	
I	Chapter -4 – Physician and his merits.
II	Chapter -4 – Order of food intake.
III	Chapter -5 – Seasons. Class test -1 Short notes.
IV	Chapter -6&7 – Kinds of vegetables and Processed foods – Different types of laddus.
AUGUST 2023	
I	Completion of text. Class test -2 - MCQ's.
II	Revision and question bank discussion.