R V ROAD, BASAVANAGUDI, BANGALORE -560 004 ACADEMIC PLANNER & UNITIZATION OF SYLLABUS ACADEMIC YEAR 2022-23

DEPARTMENT: HINDI CLASS: IV SEMESTER BCA

SUBJECT: HINDI PAPER - IV

Even semesters – MAY 2023 to AUGUST 2023

Faculty: Dr.Srilalitha.

MAY 2023

	Tout 1 Drama Madhaui			
WEEK	Text : 1. Drama - Madhavi			
	2. Antharjal - Udhbhav, vikas aur varthaman, E-Magazine			
	3. Chitthalekhan – Arth aur Ithihas			
	PORTIONS			
1&11	Introduction to syllabus. Origin, devel	lopment and characteristics of		
	Hindi drama Madhavi.			
111	Special features of Hindi drama. Introd	duction to some dramatical		
	terms in drama Act-1			
IV	characteristics of Drama 'Madhavi'	Assignment no.1		
V	Antharjal - Udhbhav, vikas aur varthar	nan		
	JUNE 2023			
1&1	Drama : Madhavi Act-1			
	Drama : Madhavi Act-2	Class Test- 1		
IV	Drama : Madhavi Act-2			
V	Antharjal - E-Magazine	Assignment no.2		
	JULY 20	23		
	Internal Test			
- 11	Drama : Madhavi Act-3			
- 111	Drama : Madhavi Act-3	Assignment no.3		
IV	Chitthalekhan – Arth			
V	Drama : Madhavi Act-4	Class Test- 2		
	AUGUST 2023			
I	Drama : Madhavi Act-4			
II	Chitthalekhan – Arth aur Ithihas	Assignment no.4		
	Completion of the Drama Madhavi & I	revision.		
IV	Revision of text and dramatic literature. Question paper pattern			
	discussion. Solving question bank. Me	thodology of writing in		
	University Exams.			

R V ROAD, BASAVANAGUDI, BANGALORE -560 004 ACADEMIC PLANNER & UNITIZATION OF SYLLABUS ACADEMIC YEAR 2022-23 DEPARTMENT: HINDI CLASS: <u>IV SEMESTER B.Com</u> SUBJECT: HINDI PAPER - IV

Even semesters – MAY 2023 to AUGUST 2023

Faculty: Prathibha D

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WEEK	Text :		
	1. Drama – Jadoo Ka Kaleen By:Mridula Garag		
	2. Computer Anuprayog -		
	 Computer - Arth, Paribhasha, Avashyakatha, Mahathva Anuprayog – Shiksha, Bank, Sanchar, Chikithsa, 	prachacan	
	Vanijya, Engineering, vigyan, Anthariksha,E-Commerce	prashasan,	
	PORTIONS		
1011	Introduction to cullaburg. Origin, development and about	······	
1&11	Introduction to syllabus. Origin, development and char	racteristics of	
	Hindi drama Jadoo Ka Kaleen		
111	Special features of Hindi drama. Introduction to some of	dramatical	
	terms in drama Jadoo Ka Kaleen		
IV		ssignment no.1	
V	Computer Anuprayog - Arth, Paribhasha, Avashyakatha, Mahathva		
	JUNE 2023		
1&11	Drama : Jadoo Ka Kaleen		
111	Drama : Jadoo Ka Kaleen	Class Test- 1	
IV	Drama : Jadoo Ka Kaleen		
V	Anuprayog – Shiksha, Bank, Sanchar, Chikithsa,		
	prashasan A	ssignment no.2	
	JULY 2023		
I	Internal Test		
II	Drama : Jadoo Ka Kaleen		
	Drama : Jadoo Ka Kaleen A	ssignment no.3	
IV	Anuprayog -Vanijya, Engineering, vigyan, Anthariksha, E-Commerce		
V	Drama : Jadoo Ka Kaleen	Class Test- 2	
	AUGUST 2023		
I	Drama : Jadoo Ka Kaleen		
II	Computer Anuprayog A	ssignment no.4	
	Completion of the Drama Jadoo Ka Kaleen & revision.		
IV	Revision of text and dramatic literature. Question pape	er pattern	
	discussion. Solving question bank. Methodology of writing in		
	University Exams.		

VIJAYA COLLEGE R V ROAD, BASAVANAGUDI, BANGALORE -560 004 ACADEMIC PLANNER & UNITIZATION OF SYLLABUS ACADEMIC YEAR 2022-23 DEPARTMENT: HINDI CLASS: <u>IV SEMESTER B.Sc</u> SUBJECT: HINDI PAPER - IV Even semesters – MAY 2023 to AUGUST 2023

Faculty: Prathibha D

MAY 2023

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WEEK	Text:		
	1. Daud {Laghu Upanyas} by Mamta Kalia 2. Bhasha Ka Vividh Basar 1. Patra - Patrikaan ki Uindi		
	2.Bhasha Ke Vividh Roop-1. Patra – Patrikaon ki Hindi		
	2. Radio, Doordarshan, Cinema		
	PORTIONS		
1&11	Introduction to syllabus. Origin, development and characteristics of		
	Hindi Upanyas.		
	Special features of Hindi Upanyas.		
IV	Lekhak Parichay – Mamta Kalia ,Characteristics of Daud		
	Assignment no.1		
V	Daud - Upanyas		
	JUNE 2023		
1&11	Daud - Upanyas		
	Daud - Upanyas Class Test- 1		
IV	Daud - Upanyas		
V	Patra – Patrikaon ki Hindi Assignment no.2		
	JULY 2023		
I	Internal Test		
II	Daud - Upanyas		
- 111	Daud - Upanyas Assignment no.3		
IV	Daud - Upanyas		
V	Radio,Doordarshan,CinemaClass Test- 2		
	AUGUST 2023		
I	Daud - Upanyas		
II	Daud - Upanyas Assignment no.4		
- 111	Completion of the Daud - Upanyas & revision.		
IV	Question paper pattern discussion. Solving question bank.		
	Methodology of writing in University Exams.		

R V ROAD, BASAVANAGUDI, BANGALORE -560 004 ACADEMIC PLANNER & UNITIZATION OF SYLLABUS ACADEMIC YEAR 2022-23 DEPARTMENT: HINDI CLASS: IV SEMESTER BBA SUBJECT: HINDI PAPER - IV Even semesters – MAY 2023 to AUGUST 2023

Faculty: Prathibha D

MAY 2023

WEEK	Text : I. Drama – Agnishikha by Dr.Ramkumar Varma II. Patra Lekhan Aur Aalekhan – 1.Patra Lekhan Ki Avashyakata,Swaroop,Prakar,Patra Main Dhyan Dene Yogya Baatein 2.Aalekhan,Paribhasha,Prakar,Mahatva,Visheshatayen		
	PORTIONS		
1&11	Introduction to syllabus. Origin, development and characteristics of Hindi drama.		
	Special features of Hindi drama. Introduction to some dramatical terms in drama Agnishikha		
IV	characteristics of Drama 'Jadoo Ka Kaleen' Assignment no.1		
V	Computer Anuprayog - Arth, Paribhasha, Avashyakatha, Mahathva		
	JUNE 2023		
1&11	Drama : Agnishikha		
	Drama : Agnishikha Class Test- 1		
IV	Drama : Agnishikha		
V	Patra Lekhan Aur Aalekhan – 1.Patra Lekhan Ki Avashyakata,Swaroop		
	Assignment no.2		
	JULY 2023		
	Internal Test		
	Drama : Agnishikha		
	Drama : Agnishikha Assignment no.3		
IV	Patra Lekhan Ki Prakar, Patra Main Dhyan Dene Yogya Baatein		
V	Drama : Agnishikha Class Test- 2		
	AUGUST 2023		
	Drama : Agnishikha		
	Aalekhan, Paribhasha, Prakar, Mahatva, Visheshatayen. Assignment no.4		
111	Completion of the Drama Agnishikha & revision.		
IV	Revision of text and dramatic literature. Question paper pattern discussion. Solving question bank. Methodology of writing in University Exams.		

R V ROAD, BASAVANAGUDI ,BANGALORE -560 004 ACADEMIC PLANNER & UNITIZATION OF SYLLUBUS ACADEMIC YEAR 2022-23

DEPARTMENT: HINDI CLASS: II SEMESTER B.Com(NEP) SUBJECT: HINDI PAPER -II

Even semesters – MAY 2023 to AUGUST 2023

Faculty: Prathibha D & Dr.Srilalitha

	From 2nd MAY 2023		
WEEK	1. Kahani sangrah : Katha Sankalp		
	2. Shravya Madhyam – samachar lekhan, Redio natak		
	Drushya Madhyam – Chalchithra, Television , Video		
	PORTIONS		
П	Introduction to syllabus. Origin and development of Katha Sankalp.		
Ш	1. Paramathma ka kuttha : Mohan Rakesh		
	2. Dahivaali Mangamma : Anuvaadh –Maasthi Venkatesh Iyyengar		
IV			
	JUNE 2023		
1&11	3.Gowri : subhadhra kumari chouhan Assignment no.1		
=	4. Faisala : Maithreyi Pushpa Class Test 1		
IV	5. Javammardhi :Urdu kahaani- Mohammed Jaafar		
V	Shravya Madhyam – samachar lekhan, Redio natak Assignment no.2		
	JULY 2023		
I	Internal Test		
П	6. Post master : Raveendranath Tagore Assignment no.3		
III	7. Mai Narak se bol raha hu : Harishankar parsaayi		
IV	8. Prem Taru : Sudarshan Class Test 2		
V	Drushya Madhyam – Chalchithra, Television , Video Assignment no.4		
	AUGUST 2023		
I	Completion of portions & Revision		
Ш	Question paper pattern discussion. Solving question bank. Methodology of		
	writing in University Exams.		

R V ROAD, BASAVANAGUDI ,BANGALORE -560 004 ACADEMIC PLANNER & UNITIZATION OF SYLLUBUS ACADEMIC YEAR 2022-23

DEPARTMENT: HINDI CLASS: II SEMESTER BBA(NEP) SUBJECT: HINDI PAPER -II

Even semesters – MAY 2023 to AUGUST 2023

Faculty: Prathibha D & Dr.Srilalitha

From 2nd MAY 2023

WEEK	I. Kahani sangrah : Gadya Shikhar			
	II.Prayojan Mulak Hindi – A.Rojgar Parak Hindi,Filmi Jagath,Vigyapan,			
	Srujanatmak Lekhan, Hindi Software.			
	B.Anuvad Kala,Paribhasha,Prakar,Anuvad Ki Avashyakata,Achche			
	Anuvadak Ke Gun.			
	PORTIONS			
II	Introduction to syllabus. Origin and development of Katha Sankalp.			
- 111	1. Bhasha Ka Mahatv - Niband			
	2. Agni ka Udan – Jeevani- A P J Abdul Kalam Assignment no.1			
IV				
	JUNE 2023			
1&11	3. Rojgar Parak Hindi,Filmi Jagath,Vigyapan			
- 111	4. Mari Masko Yatra Class Test 1			
IV	5.Aadhyatmik Pagalon Ka Mishan Assignment no.2			
V	6.Alopi - Kahani			
	JULY 2023			
I	Internal Test			
II	Prayojan Mulak Hindi - Srujanatmak Lekhan, Hindi Software.			
III	7.Yaha Rona Mana hai – Ekanki Assignment no.3			
IV	Anuvad Kala,Paribhasha,Prakar,Anuvad Ki Avashyakata,Achche Anuvadak			
	Ke Gun.			
V	8.Yogyata Our Vyavasay ka Chunav. Assignment no.4 Class Test 2			
	AUGUST 2023			
I	Completion of portions & Revision			
II	Question paper pattern discussion. Solving question bank. Methodology of writing			
	in University Exams.			

R V ROAD, BASAVANAGUDI ,BANGALORE -560 004 ACADEMIC PLANNER & UNITIZATION OF SYLLUBUS ACADEMIC YEAR 2022-23

DEPARTMENT: HINDI CLASS: II SEMESTER BCA(NEP) SUBJECT: HINDI PAPER -II

Even semesters – MAY 2023 to AUGUST 2023

Faculty: Prathibha D & Dr.Srilalitha

	From 2nd MAY 2023		
WEEK	I. Kahani sangrah :Kahani Pratyush		
	II.Prayojan Mulak Hindi – Rozgar Parak Hindi,Filmi		
	Jagath,Vigyapan,Srujanathmak Lekhan, Hindi Software.		
	B.Anuvad Kala,Paribhasha,Prakar,Anuvad Ki Avashyakata,Achche		
	Anuvadak Ke Gun.		
	PORTIONS		
П	Introduction to syllabus. Origin and development of Katha Sankalp.		
111	1.Sikandar Ki Shapat - Kahani Assignment no.1		
	2. Ek Gou – Kahani Class Test 1		
IV			
	JUNE 2023		
I & II	3.Thes - Kahani		
III	Prayojan Mulak Hindi – Rozgar Parak Hindi,Filmi Jagath,Vigyapan.		
IV	4.Janvar our Janvar Assignment no.2		
V	Prayojan Mulak Hindi – Srujanathmak Lekhan, Hindi Software.		
	JULY 2023		
I	Internal Test		
П	5.Hruday Ki Pukar – kahani Assignment no.3		
III	Anuvad Kala,Paribhasha,Prakar,		
IV	6. Panchva Beta		
V	Anuvad Ki Avashyakata, Achche Anuvadak Ke Gun. Assignment no.4		
	AUGUST 2023		
I	Completion of portions & Revision Class Test 2		
II	Question paper pattern discussion. Solving question bank. Methodology of writing		
	in University Exams.		

R V ROAD, BASAVANAGUDI ,BANGALORE -560 004 ACADEMIC PLANNER & UNITIZATION OF SYLLUBUS ACADEMIC YEAR 2022-23

DEPARTMENT: HINDI CLASS: II SEMESTER B.Sc(NEP) SUBJECT: HINDI PAPER -II Even semesters – MAY 2023 to AUGUST 2023

Faculty: Prathibha D

From 2nd MAY 2023

WEEK	I.Hindi Kavita – Kavya Smriti		
	II.Anuvad – Paribhasha,Prakar, Anuvad Ke Lakshan,Avashyakata		
	III. Passage – Translation.		
	PORTIONS		
П	Introduction to syllabus. Origin and development of Kavya.		
III	1. Kabeer Ke Dohe and 2. Meera Ke Pad Assignment no. 1		
	3. Raheem Ke Dohe and 4. Pashani - Kavita		
IV			
	JUNE 2023		
1&1	Anuvad – Paribhasha, Prakar		
III	5.Nar Ho Nirash Na Karo Man Ko - Kavita Assignment no.2		
IV	6.Yaha Dharti Kitana Deti Hai - Kavita		
V	7.Jansi Ki Rani - Kavita Class Test 1		
	JULY 2023		
I	Internal Test		
II	8.Todti Pattar - Kavita Assignment no.3		
III	Anuvad Ke Lakshan,Avashyakata		
IV	9.Bejagaha - Kavita Class Test 2		
V	10 Ha Hujur Main Geet Bechta Hu - Kavita Assignment no.4		
	AUGUST 2023		
I	Completion of portions & Revision		
II	Question paper pattern discussion. Solving question bank. Methodology of writing in University Exams.		