UG ENGLISH

PROGRAM OUTCOME, PROGRAM SPECIFIC OUTCOME & COURSE OUTCOME

	BSc/BCA
	Syllabus for BSc and BCA courses is common
Program Outcome	 To create an ambience of effective learning that paves way for personality development and skill enhancement To equip students with improved speaking skills in order to make inferences, read between the lines and glean an understanding of various topics To develop a literary bent of mind and motivate them to partake in literary pursuits To enhance communication skills to converse in a manner appropriate to a graduate student To enrich language usage by providing a platform to engage in discourse on various topics as well as issues To encourage English usage that brings forth clarity of thought To promote analytical approach, creative thinking and appropriate expression To prepare for competitive exams
	On successful completion of 4 semesters in BSc/BCA, a student will be able to
Program Specific outcome	 comprehend any text in English and arrive at an understanding of the context understand the nuances of English language use words appropriate to the situation appreciate literature in the form of poems, essays, drama, short story, biographies and autobiographies, fiction and non-fiction and other genres effectively interact and confidently communicate

Course outcome				
Semesters 1-4: IMPRINTS 1,2,3 and 4				
	The General English Course book IMPRINTS (1-4) for the first 4			
	Semesters of B.Sc/BCA introduce undergraduate students to a			
	spectacular kaleidoscope of literary selections that cover a wide			
	range of subjects and issues. These model pieces of writing cast in			
Course	different genres and forms are meant not only to cultivate literary			
objectives	sensibilities in students but also to sensitise them to social			
	concerns. It is assumed that the thinking practices and extended			
	activities incorporated as part of every lesson-plan would help			
	students interpret literature as a form of cultural expression.			
	The Course book has two parts: Part I comprises the literary			
	component; Part II concentrates on language.			
Course	Students would make the best use of the present anthology			
outcome	and understand the importance of acquiring fine language			
	skills while engaging with a verbal medium like literature.			
Learning	The language section is designed to perfect and hone the soft			
outcome	skills of students pertaining to effective verbal expression and			
	communication.			

UG ENGLISH

PROGRAM OUTCOME, PROGRAM SPECIFIC OUTCOME & COURSE OUTCOME

BBA/BCom

Syllabus for BBA and BCom courses is common

BBA course has English for first 2 semesters and BCom for 4					
	semesters				
Program Outcome	 To create an ambience of effective learning that paves way for personality development and skill enhancement To equip students with improved speaking skills in order to make inferences, read between the lines and glean an understanding of various topics To develop a literary bent of mind and motivate them to partake in literary pursuits To enhance communication skills to converse in a manner appropriate to a graduate student To enrich language usage by providing a platform to engage in discourse on various topics as well as issues To encourage English usage that brings forth clarity of thought To promote analytical approach, creative thinking and appropriate expression To prepare for competitive exams 				
	On successful completion of 4 semesters in BSc/BCA, a				
	 student will be able to ❖ comprehend any text in English and arrive at an understanding of the context 				
Program	 understand the nuances of English language 				
Specific	 use words appropriate to the situation appropriate literature in the form of norms, assessed 				
outcome	 appreciate literature in the form of poems, essays, drama, short story, biographies and autobiographies, fiction and non-fiction and other genres effectively interact and confidently communicate 				

Course outcome				
Semesters 1-4: INSIGHTS 1,2,3 and 4				
	The General English Course book INSIGHTS (1-4) for the first 4			
Course objectives	Semesters of BBA/BCom introduce undergraduate students to a			
	spectacular kaleidoscope of literary selections that cover a wide			
	range of subjects and issues. These model pieces of writing cast in			
	different genres and forms are meant not only to cultivate literary			
	sensibilities in students but also to sensitise them to social			
	concerns. It is assumed that the thinking practices and extended			
	activities incorporated as part of every lesson-plan would help			
	students interpret literature as a form of cultural expression.			
	The Course book has two parts: Part I comprises the literary			
	component; Part II concentrates on language.			
Course	Students would make the best use of the present anthology			
outcome	and understand the importance of acquiring fine language			
	skills while engaging with a verbal medium like literature.			
Learning	The language section is designed to perfect and hone the soft			
outcome	skills of students pertaining to effective verbal expression and			
	communication.			