

Vijaya College
R.V. Road, Basavanagudi
Bangalore – 560 004
Department of Hindi
Syllabus of CBCS (B.Sc, B.Com,BBA and BCA) (2019-20)

II Semester B.A, BFA, B.S.W, B. Music – Language Under Part- I

1. Objective type Questions		10x 1= 10
2. 2 Annotations from poetry	(2) out of (3)	2 x 7= 14
3. 1 main question from poetry	(1) out of (2)	1 x16= 16
4. 2 short notes from poetry	(2) out of (3)	2 x 5= 10
5. Grammar	(2) out of (3)	2 x 5= 10
6. Translation (Terminology)		10x 1= 10
		Theory Total = 70
Internal Assessment Marks		=30
Teaching hours per week- 04	CREDITS-2	Total=100

III Semester B.A, BFA, B.S.W, B. Music – Language Under Part- I

1. Objective type Questions		10x 1= 10
2. 2 Annotations from Drama	(2) out of (3)	2 x 7= 14
3. 1 main question from Drama	(1) out of (2)	1 x16= 16
4. 2 short notes from Drama	(2) out of (3)	2 x 5= 10
5. Vigyapan Lekhan Avem Banane Ki Prakriya	(1) out of (2)	1 x10= 10
6. Sankeshpan		1x 10= 10
		Theory Total = 70
Internal Assessment Marks		=30
Teaching hours per week- 04	CREDITS-2	Total=100

IV Semester B.A, BFA, B.S.W, B. Music – Language Under Part- I

1. Objective type Questions		10x 1= 10
2. 2 main question from Upanyas	(2) out of (3)	2x 12= 24
3. 2 short notes from Upanyas	(2) out of (4)	2 x 8= 16
4. Prativedan Lekhan (reporting)	(1) out of (2)	1 x10=10
5. Translation (Passage)		1 x10=10
		Theory Total = 70
Internal Assessment Marks		=30
Teaching hours per week- 04	CREDITS-2	Total=100

I Semester B.Sc.,B.Sc(FAD) B.V.Sc., M.Sc (Biological Sciences), B.S.(4), - Language under Part I for the years 2019-2020, 2020-2021 and 2021-2022

Texts:		Max.Marks : 70+30
1. Collection of Prose: GADYARADHANA		Edited by: Dr.Shekhar
		Dr.Manjushree
Menon		
2. Grammar :	Vikari Shabd	
3. Translation :	Scientific Terminology	
Reference Books:	1) Manak Hindi Vyakaran - Dr.H.R.Mishra	
	2) Hindi Vyakaran Prabodh Evam Rachana - Dr.Vijaypal Singh	
	3) Rachna Rashmi - Part-I & II - Dr. Paramanand Gupta	

II Semester B.Sc., B.Sc(FAD) B.V.Sc., M.Sc (Biological Sciences), B.S.(4), - Language under Part 1
for the years 2019-2020, 2020-2021 and 2021-2022

Texts:

1. Collection of Prose: KAVYA VENU

Max.Marks : 70+30

Edited by: Dr.Shekhar

Dr.Babitha B.M

2. Grammar : Avikari Shabd

3. Translation : Scientific Terminology

Reference Books:

- 1) Hindi Vyakaran Prabodh Evam Rachana - Dr.Vijaypal Singh
- 2) Vyavaharik Hindi Vyakaran - Dr. Hardev Bahari
- 3) Manak Hindi Vyakaran - Dr. H.R. Mishra

III Semester B.Sc.,B.Sc(FAD), B.V.Sc., M.Sc (Biological Sciences), B.S.(4), - Language under Part 1
for the years 2019-2020, 2020-2021 and 2021-2022

Texts:

1. Drama: "SINHASAN KHALI HAI"

Max.Marks : 70+30

by: Sushil Kumar Singh

(Printed and published by Vani Prakashan, New Delhi)

2. VIGYAPAN LEKHAN AVEM BANANE KI PRAKRIYA – MOBILE, LAPTOP, SHAMPOO, TEXTILES, FOOD AND BEVERAGES

3. Sankshepan :

Reference Books:

- 1) Patrakarita Prasikshan – Dr. Jagadish Sharma
- 2) Vigyapankala – Madhu Dhawan – Vani Prakashan

IV Semester B.Sc.,B.Sc(FAD), B.V.Sc., M.Sc (Biological Sciences), B.S.(4), - Language under Part 1
for the years 2019-2020, 2020-2021 and 2021-2022

Texts:

1. Upanyas : "KAALI AANDHI"

Max.Marks : 70+30

By : Kamaleshwar

(Printed and published by Rajpal & Sons, New Delhi)

2. Prativedan Lekhan(reporting)

3. Translation : Passage

Reference Books: Vyakaran Bhaskar - By Vachan Dev Kumar – Bharati Bhavan, Patna.

DIVISION OF MARKS

I Semester B.Sc, B.Sc(FAD), B.V.Sc, M.Sc, (Biological Science) B.S.(4), – Language Under Part- I

1. Objective type Questions		10x 1=10
2. 2 Annotations from prose	(2) out of (3)	2 x 7=14
3. 1 main question from prose	(1) out of (2)	1 x16=16
4. 2 short notes from prose	(2) out of (3)	2 x 5=10
7. Grammar	(2) out of (3)	2 x 5=10
5. Translation (Terminology)		10x 1=10

Internal Assessment Marks

Teaching hours per week- 04

CREDITS-2

Theory Total =70

30

Total=100

<u>II Semester B.Sc, B.Sc(FAD), B.V.Sc, M.Sc, (Biological Science) B.S.(4), – Language Under Part-I</u>		
1. Objective type Questions		10x 1=10
2. 2 Annotations from poetry	(2) out of (3)	2 x 7=14
3. 1 main question from poetry	(1) out of (2)	1 x16=16
4. 2 short notes from poetry	(2) out of (3)	2 x 5=10
5. Grammar	(2) out of (3)	2 x 5= 10
6. Translation (Terminology)		10x 1 =10
		Theory Total =70
Internal Assessment Marks		=30
Teaching hours per week- 04	CREDITS-2	Total=100

<u>III Semester B.Sc, B.Sc(FAD), B.V.Sc, M.Sc, (Biological Science) B.S.(4), – Language Under Part-I</u>		
1. Objective type Questions		10x 1= 10
2. 2 Annotations from Drama	(2) out of (3)	2 x 7=14
3. 1 main question from Drama	(1) out of (2)	1 x16=16
4. 2 short notes from Drama	(2) out of (3)	2 x 5=10
5. Vigyapan Lekhan Avem Banane Ki Prakriya	(1) out of (2)	1 x10=10
6. Sankeshpan		1x 10=10
		Theory Total =70
Internal Assessment Marks		=30
Teaching hours per week- 04	CREDITS-2	Total=100

<u>IV Semester B.Sc, B.Sc(FAD), B.V.Sc, M.Sc, (Biological Science) B.S.(4), – Language Under Part-I</u>		
1. Objective type Questions		10x 1= 10
2. 2 main question from Upanyas	(2) out of (3)	2x12 = 24
3. 2 short notes from Upanyas	(2) out of (4)	2 x 8= 16
4. Prativedan Lekhan(reporting)	(1) out of (2)	1 x10= 10
5. Translation (Passage)		1 x10= 10
		Theory Total = 70
Internal Assessment Marks		=30
Teaching hours per week- 04	CREDITS-2	Total=100

I Semester B.Com., M.B.S. - Language under Part 1
for the years 2019-2020, 2020-2021 and 2021-2022

Texts:
70+30

Max. Marks:

- | | | | |
|--------------------------------|---|-------------------|----------------------------------|
| 1. Collection of Prose: | “GADYA SEEP” | Edited by: | Dr.Babitha B.M.
Nagarajan E.M |
| 2. Letter Writing: | Puchtach, Vyaparik Prastav, Sandarbh, Adesh, Bhugtan. | | |
| 3. Translation : | Terminology | | |
| Reference Books: | 1) Abhinav Vyavaharik Hindi – Dr. Paramananda Gupta.
2) Abhinav Vyavaharik Hindi – Dr. H.R. Mishra
3) Vyavaharik Hindi Vyavkaran – Dr.Hardev Bahari
4) Subodh Vyavaharik Hindi- Dr.T.Ravindran | | |

II Semester B.Com., M.B.S. - Language under Part 1
for the years 2019-2020, 2020-2021 and 2021-2022

Texts:

1. Collection of Poems: "KAVYA MADHUBAN" Edited by: Dr. Vinay Kumar Yadav
Dr. Praveen M Anandakanda **Max. Marks: 70+30**

2. Letter Writing: Shikayati Patra, Agency, Bank, Bima, Avedan

3. Translation : Terminology

- Reference Books: 1) Abhinav Vyavaharik Hindi – Dr. Paramananda Gupta.
2) Abhinav Vyavaharik Hindi – Dr. H.R. Mishra
3) Subodh Vyavaharik Hindi- Dr.Kuldeep Gupta
4) Subodh Vyavaharik Hindi- Dr.T.Ravindran

III Semester B.Com., M.B.S. - Language under Part 1
for the years 2019-2020, 2020-2021 and 2021-2022

Texts:

1. Drama : "HANUSH" by : **Max. Marks: 70+30**
Bheeshma Sahn

(Printed and published by Rajkamal Prakashan, Delhi)

2. Letter Writing: Samanya Sarkari Patra, Ardha Sarkari Patra, Karyalay Adesh, Adhisuchana, Paripatra.

3. Sankshapan

- Reference Books: 1) Abhinav Vyavaharik Hindi – Dr. Paramananda Gupta.
2) Vyavaharik Hindi- Dr. Mahendra Mittal
3) Subodh Vyavaharik Hindi- Dr.Kuldeep Gupta
4) Subodh Vyavaharik Hindi- Dr.T.Ravindran

IV Semester B.Com., M.B.S. - Language under Part 1
for the years 2019-2020, 2020-2021 and 2021-2022

Texts:

1. Upanyas : "GODAAN" - **Max. Marks: 70+30**
by: Premchand

(Printed and published by Vidya Mandir Prakashan, Bengaluru)

2. Prativedan Lekhan(reporting)

3. Translation: Passage

- Reference Books: Vyakaran Bhaskar - By Vachan Dev Kumar – Bharati Bhavan, Patna.

DIVISION OF MARKS

I Semester B.Com., M.B.S. - Language under Part 1

1. Objective type Questions		10 x 1 = 10
2. 2 Annotations from Prose	(2) out of (4)	2 x 6 = 12
3. 1 Main question from Prose	(1) out of (2)	1 x 12 = 12
4. 1 Short note from Prose	(1) out of (2)	1 x 6 = 06
5. 2 Letter writing	(2) out of (3)	2 x 10 = 20
6. Translation (Terminology)		10 x 1 = 10
Internal Assessment Marks		Theory Total = 70
Teaching hours per week – 4	CREDITS- 2	= 30
		Total = 100

II Semester B.Com., M.B.S. - Language under Part I

1. Objective type Questions		10 x 1 = 10
2. 2 Annotations from Poetry	(2) out of (4)	2 x 6 = 12
3. 1 Main question from Poetry	(1) out of (2)	1 x 12 = 12
4. 1 Short note from Poetry	(1) out of (2)	1 x 6 = 06
5. 2 Letter writing	(2) out of (3)	2 x 10 = 20
6. Translation (Terminology)		10 x 1 = 10
Internal Assessment Marks		Theory Total = 70
Teaching hours per week – 4	CREDITS- 2	= 30
		Total = 100

III Semester B.Com., M.B.S. - Language under Part I

1. Objective type Questions		10 x 1 = 10
2. 2 Annotations from Drama	(2) out of (4)	2 x 6 = 12
3. 1 Main question from Drama	(1) out of (2)	1 x 12 = 12
4. 1 Short note from Drama	(1) out of (2)	1 x 6 = 06
5. 2 Letter writing	(2) out of (3)	2 x 10 = 20
6. Sankeshpan		1 x 10 = 10
Internal Assessment Marks		Theory Total = 70
Teaching hours per week – 4	CREDITS- 2	= 30
		Total = 100

IV Semester B.Com., M.B.S. - Language under Part I

1. Objective type Questions		10x 1 = 10
2. 2 main question from Upanyas	(2) out of (3)	2x 12 = 24
3. 2 short notes from Upanyas	(2) out of (4)	2 x 8 = 16
4. Prativedan Lekhan(reporting)	(1) out of (2)	1 x 10 = 10
5. Translation (Passage)		1 x 10 = 10
Internal Assessment Marks		Theory Total = 70
Teaching hours per week- 04	CREDITS-2	= 30
		Total = 100

I Semester B.B.A., B.H.M., M.T.A.- Language under Part 1
for the years 2019-2020, 2020-2021 and 2021-2022

Texts:

1. Collection of Prose: "GADYA GANGA"

Max. Marks: 70+30

Edited by: Dr. Shekhar
Dr. Shobha L

2. Letter Writing: Puchtach, Vyaparik Prastav, Sandarbh, Adesh, Bhugtan.
3. Translation: Terminology

Reference Books:
1) Abhinav Vyavaharik Hindi – Dr. Paramananda Gupta,
2) Abhinav Vyavaharik Hindi – Dr. H.R. Mishra
3) Subodh Vyavaharik Hindi- Dr.Kuldeep Gupta

**II Semester B.B.A., B.H.M., M.T.A. - Language under Part 1
for the years 2019-2020, 2020-2021 and 2021-2022**

Texts:

1. Collection of Poems: "KAVYA GULSHAN" Edited by: **Max. Marks: 70+30**
Dr. Shobha L
Dr. Sabiha Tasneem
2. Letter Writing: Shikayati Patra, Agency, Bank, Bima, Avedan
3. Translation: Terminology
- Reference Books:
- 1) Abhinav Vyavaharik Hindi – Dr. Paramananda Gupta.
 - 2) Abhinav Vyavaharik Hindi – Dr. H.R. Mishra
 - 3) Vyavaharik Hindi- Dr. Mahendra Mittal
 - 4) Subodh Vyavaharik Hindi- Dr.Kuldeep Gupta

**III Semester B.B.A., B.H.M., M.T.A. - Language under Part 1
for the years 2019-2020, 2020-2021 and 2021-2022**

Texts:

1. Drama : "AADHI RAAT KE BAAD" **Max. Marks: 70+ 30**
by Shankar Shesh
(Printed and published by Kitabghar Publication, New Delhi)
2. Letter Writing: Samanya Sarkari Patra, Ardha Sarkari Patra, Karyalay Adesh, Adhisuchana,
Paripatra,,
3. Sankshepan
- Reference Books:
- 1) Abhinav Vyavaharik Hindi – Dr. Paramananda Gupta.
 - 2) Abhinav Vyavaharik Hindi – Dr. H.R. Mishra
 - 3) Vyavaharik Hindi- Dr. Mahendra Mittal
 - 4) Subodh Vyavaharik Hindi- Dr.Kuldeep Gupta

**IV Semester B.B.A., B.H.M., M.T.A. - Language under Part 1
for the years 2019-2020, 2020-2021 and 2021-2022**

Texts:

1. Upanyas : "SESH YATRA" **Max. Marks:70+30**
(Printed and published by Rajkamal Prakashan, New Delhi)
by : Usha Priyamvada
2. Prativedan Lekhan(reporting)
3. Translation: Passage
- Reference Books: Vyakaran Bhaskar - By Vachan Dev Kumar – Bharati Bhavan, Patna.

DIVISION OF MARKS

I Semester B.B.A., B.H.M., M.T.A. - Language under Part 1

1. Objective type Questions		10 x 1 = 10
2. 2 Annotations from Prose	(2) out of (4)	2 x 6 = 12
3. 1 Main question from Prose	(1) out of (2)	1 x 12 = 12
4. 1 Short note from Prose	(1) out of (2)	1 x 6 = 06
5. 2 Letter writing	(2) out of (3)	2 x 10 = 20
6. Translation (Terminology)		10 x 1 = 10
Internal Assessment Marks		Theory Total = 70
Teaching hours per week – 4	CREDITS- 2	= 30
		Total = 100

II Semester B.B.A., B.H.M., M.T.A. - Language under Part 1

1. Objective type Questions		10 x 1 = 10
2. 2 Annotations from Poetry	(2) out of (4)	2 x 6 = 12
3. 1 Main question from Poetry	(1) out of (2)	1 x 12 = 12
4. 1 Short note from Poetry	(1) out of (2)	1 x 6 = 06
5. 2 Letter writing	(2) out of (3)	2 x 10 = 20
6. Translation (Terminology)		10 x 1 = 10
Internal Assessment Marks		Theory Total = 70
Teaching hours per week – 4	CREDITS- 2	= 30
		<u>Total = 100</u>

III Semester B.B.A., B.H.M., M.T.A. - Language under Part 1

1. Objective type Questions		10 x 1 = 10
2. 2 Annotations from Drama	(2) out of (4)	2 x 6 = 12
3. 1 Main question from Drama	(1) out of (2)	1 x 12 = 12
4. 1 Short note from Drama	(1) out of (2)	1 x 6 = 06
5. 2 Letter writing	(2) out of (3)	2 x 10 = 20
6. Sankeshpan		1 x 10 = 10
Internal Assessment Marks		Theory Total = 70
Teaching hours per week – 4	CREDITS- 2	= 30
		<u>Total = 100</u>

IV Semester B.B.A., B.H.M., M.T.A. - Language under Part 1

1. Objective type Questions		10x 1 = 10
2. 2 main question from Upanyas	(2) out of (3)	2x 12 = 24
3. 2 short notes from Upanyas	(2) out of (4)	2 x 8 = 16
4. Prativedan Lekhan(reporting)	(1) out of (2)	1 x10 = 10
5. Translation (Passage)		1 x10 = 10
Internal Assessment Marks		Theory Total = 70
Teaching hours per week- 04	CREDITS-2	=30
		<u>Total=100</u>

I Semester B.C.A., - Language under Part 1
for the years 2019-2020, 2020-2021 and 2021-2022

- Texts:**
1. **Collection of Prose:** "GADYA SHIKHA" **Edited by:** Dr. Vinay Kumar Yadav
Dr. Sabiha Tasneem **Max. Marks:70+30**
2. **Biography:** Mahaan Ganitaghya- Srinivas Ramanujan, Pracheen Bharatiya Chikitsa Ke Janak-Charak, A.P.J Abdul Kalam, Sudha Murthy, Kiran Majumdar Shaw, Medha Patkar
3. **Translation:** Terminology
- Reference Books:**
- 1) Nibandh Sagar-Dr.Bharathi Khubelkar
 - 2) 151 Sarvotham Nibandh- R.Gupta
 - 3) Vyavaharik Hindi Vyavkaran – Dr.Hardev Bahari

II Semester B.C.A., - Language under Part 1
for the years 2019-2020, 2020-2021 and 2021-2022

- Texts:**
1. **Collection of Poems:** "KAVYANAND" **Edited by:** Dr. Neeta Hiremath
Nagarajan E.M **Max. Marks:70+30**
2. **Essays:** Swachh Bharat Abhiyan, Bhoomandaliya Taapan(Global warming), Media Ka Samaj Par Prabhav, Adhunik Jan Pari Vahan (Metro), Sainik Prashikshan Ki Anivaryata
3. **Translation:** Terminology
- Reference Books:**
- 1) Nibandh Sagar-Dr.Bharathi Khubelkar
 - 2) 151 Sarvotham Nibandh- R.Gupta
 - 3) Vyavaharik Hindi Vyavkaran – Dr.Hardev Bahari

III Semester B.C.A., - Language under Part 1
for the years 2019-2020, 2020-2021 and 2021-2022

- Texts:**
1. **Drama:** 'MAN KE BHANWAR' **Max. Marks:70+30**
(Printed and published by Vani Prakashan, New Delhi)
by: Daya Prakash Sinha
2. **VIGYAPAN LEKHAN AVEM BANANE KI PRAKRIYA – MOBILE, LAPTOP, SHAMPOO, TEXTILES, FOOD AND BEVERAGES**
3. **Sankshepan:**
- Reference Books:**
- 1) Patrakarita Prasikshan – Dr. Jagadish Sharma
 - 2) Vigyapankala – Madhu Dhawan – Vani Prakasan

IV Semester B.C.A., - Language under Part 1
for the years 2019-2020, 2020-2021 and 2021-2022

- Texts:**
1. **Upanyas** "SWAPNMAYI" **Max. Marks:70+30**
by: Dr. Vishnu Prabhakar
(Printed and published by Vani Prakashan, New Delhi)
2. **Prativedan Lekhan**(reporting)
3. **Translation:** Passage
- Reference Books:** Vyakaran Bhaskar - By Vachan Dev Kumar – Bharati Bhavan, Patna.

DIVISION OF MARKS

I Semester B.C.A. , - Language under Part 1

1. Objective type Questions		10x1 = 10
2. 2 Annotations from prose	(2) out of (3)	2 x7 = 14
3. 1 Main question from prose	(1) out of (2)	1 x16= 16
4. 2 Short note from prose	(2) out of (3)	2 x5 = 10
5. Biography	(1) out of (2)	1 x10= 10
6. Translation (Terminology)		10 x1 = 10
Internal Assessment Marks		Theory Total= 70
Teaching hours per week – 4	CREDITS- 2	= 30
		Total =100

II Semester B.C.A. , - Language under Part 1

1. Objective type Questions		10x1 = 10
2. 2 Annotations from poetry	(2) out of (3)	2 x7 = 14
3. 1 Main question from poetry	(1) out of (2)	1 x16=16
4. 2 Short note from poetry	(2) out of (3)	2 x5 = 10
5. Essay	(1) out of (2)	1 x10= 10
6. Translation (Terminology)		10x1 = 10
Internal Assessment Marks		Theory Total= 70
Teaching hours per week – 4	CREDITS- 2	= 30
		Total= 100

III Semester B.C.A. , - Language under Part 1

1. Objective type Questions		10x1 = 10
2. 2 Annotations from Drama	(2) out of (3)	2 x7 = 14
3. 1 Main question from Drama	(1) out of (2)	1 x16= 16
4. 2 Short note from Drama	(2) out of (3)	2 x5 = 10
5. Vigyapan Lekhan Avem Banane Ki Prakriya	(1) out of (2)	1 x10= 10
6. Sankshepan		1 x10= 10
Internal Assessment Marks		Theory Total = 70
Teaching hours per week – 4	CREDITS- 2	= 30
		Total =100

IV Semester B.C.A. , - Language under Part 1

1. Objective type Questions		10x 1 = 10
2. 2 main question from Upanyas	(2) out of (3)	2x 12 = 24
3. 2 short notes from Upanyas	(2) out of (4)	2 x 8 = 16
4. Prativedan Lekhan(reporting)	(1) out of (2)	1 x10 = 10
5. Translation (Passage)		1 x10 = 10
Internal Assessment Marks		Theory Total = 70
Teaching hours per week- 04	CREDITS-2	=30
		Total=100

I Semester B.A. Optional Hindi

for the years 2019-2020, 2020-2021 and 2021-2022

1. **Kavya Shastra** – To be studied - Upanyas, Kahani, Upanyas aur Kahani Mein Antar, Nibandh Aur Uske Prakar, Reportaj, Jeevani, Sansmaran, Sakshatkar - Ke tatva.
2. **Collection of Short Stories** : “Hindi Ke Pratinidhi Kahaniya” - Edited by : Dr. Virat

(Printed and published by Javahar Pustakalay, Mathura (U.P))

3. **Alankar** - To be Studied - Anupras, Pradeep, Yamak, Utpreksha, Atishayokti, Slesh.

Reference Books:

1. Kavya Ke Roop - Gulab Roy
2. Kavya Pradeep - Dr. Krishnadatt Avasthi
3. Kavya Shastra - Dr. Yatindranath Tiwari, Dr. Shivanandan Prasad

II Semester B.A. Optional Hindi Paper- II

1. **Kavya Shastra** – To be Studied- Natak, Ekanki, Natak Aur Ekanki Mein Antar, Rekhachitra, Maha Kavya, Khand Kavya, Muktak Kavya, Geeti Kavya, Ekartha Kavya- Ke tatva
2. **Collection of One Act play: “Ekanki Panchamruth** Edited by : Dr. Ramkumar
(Printed and published by Javahar Pustakalay, Mathura (U.P))

3. **Chand** – To be studied – Doha, Sortha, Rola, Choupayee, Kavitta, Dikpal

Reference Books:

1. Kavya Ke Roop - Gulab Roy
2. Kavya Pradeep - Dr. Krishnadatt Avasthi
3. Kavya Shastra - Dr. Yatindranath Tiwari, Dr. Shivananda Prasad

III Semester B.A. Optional Hindi Paper- III

1. **Hindi Sahitya Ka Itihas** - To be studied - Adikaal
2. **Khanda Kavya** - “Jayadrath Vadh” – Written by Maithali Sharana Gupta

Reference Books:

1. Hindi Sahitya Ka Itihas - Dr. Gulab Roy
2. Hindi Sahitya Ka Itihas - Acharya Ramachandra Shukla
3. Hindi Sahitya Ka Itihas - Dr. Madhu Dhawan

IV Semester B.A. Optional Hindi Paper-IV

1. **Hindi Sahitya Ka Itihas**- To be Studied - **Bhakti Kaal**
2. **Natya Roopantar** - Hori – Written by Premanchand- Roopantar - Vishnu Prabhakar
(Printed and published by Rajpal & Sons, New Delhi)

Reference Books :

1. Hindi Sahitya Ka Itihas - Acharya Ramachandra Shukla
2. Hindi Sahitya Ka Itihas - Dr. Gulab Roy
3. Hindi Sahitya Ka Itihas - Dr. Madhu Dhawan

V Semester B.A. Optional Hindi Paper- V

1. **Hindi Sahitya Ka Itihas** - To be Studied - **Reetikaal**
2. **Nibandh** – Paryavaran Pradushan : Samasyayen Evam Samadhan, Vijnan Aur Sahitya Ka Antarsambandh, Sahityik Kshetra Mein Mahilaon Ka Yogdan, Rashtrabhasha, Rajbhasha, Sampark Bhasha – Hindi, Berozgari Ki Samasya, Adhunik Shiksha Pranali
3. **Poetics** - **Shabd Shakti** – Abhida, Lakshana, Vyanjana
Chand – Kundaliya, Geetika, Chappay, Tomar, Harigeetika, Ullala
Alankar – Rupak, Upama, Sandeh, Drishtanth, Vakrokti, Virodhabhas

Reference Books :

1. Kavya Ke Roop - Gulab Roy
2. Kavya Shastra - Dr.Krishnadatt Avasthi
Dr.Yatindranath Tiwari
Dr. Shivanandan Prasad
3. Hindi Sahitya Ka Itihas- Acharya Ramachandra Shskla
4. Hindi Sahitya Ka Itihas - Dr. Gulab Rai
5. Hindi Sahitya Ka Itihas - Dr. Madhu Dhawan

V Semester B.A. Optional Hindi Paper – VI

1. **Bhasha Vijnan** – To be studied – Bhasha ki Utpatti, Bhasha Tatha Uske Vividh Roop, Bhasha Vijnan Aur Uski Shakhayen, Bhasha Vijnan Ka Anya Vijnanon Se Sambandh, Bhasha Ki Parivartansheelata, Sansar Ki Bhashaon Ka Vargeekaran
2. **Bhakti Kavya**- To be studied – **Sundarkand** from **Ramcharitamanas** written by Tulasidas

Reference Books :

1. Bhasha Vijnan – Bholanath Tiwari
2. Bhasha Vijnan- Dr.Dheerendra Varma

VI Semester B.A.Optional Hindi Paper – VII

1. **Hindi Sahitya Ka Itihas** – To be studied – **Adhunik Kaal**
2. **Yathartvad Aur Uske Prakar, Adarshvad, Samajvad and Astitvavad**
3. **Poetics**: Ras – Paribhasha, Ras Nishpatti, Nav Ras
4. **Vyakaran** : Ling Parivartan Ke Niyam, Bahuvachan Banane Ke Niyam, Ne Niyam, Samas

Reference Books:

1. Kavya Ke Roop - Gulab Roy
2. Kavya Shastra - Dr.Krishnadatt Avasthi
Dr.Yatindranath Tiwari
3. Hindi Sahitya Ka Itihas- Acharya Ramachandra Shskla
4. Hindi Sahitya Ka Itihas - Dr. Gulab Roy
5. Hindi Sahitya Ka Itihas - Dr. Madhu Dhawan
6. Hindi Nayi Kahani Ka Samaaj Shastriya Adhyayan ; Dr. Maheshchandra 'Diwakar'
7. Bisawi Shati Ke Hindi Kahani Ka Samaj – Manovignaiik Adhyayan ; Dr. Maheshchandra 'Diwakar'

VI Semester B.A Optional Hindi Paper - VIII

1. **Bhasha Vijnan** - To be Studied – Hindi Bhasha Aur Uski Boliyan, Khadiboli(Hindi, Urdu, Hindustani), Hindi Dhvaniyan, Hindi Ka Shabd Samuh, Hindi : Udbhav Aur Vikas, Nagari Lipi

2. **Kavya** – Surdas ka **Bhramargeet Sar** – Edited by Ramachandra Shukla

Reference Books:

1. Bhasha Vijnan – Bholanath Tiwari
2. Bhasha Vijnan- Dr.Dheerendra Varma

DIVISION OF MARKS

I Semester B.A. Optional Hindi – Paper- I

1. Kavya Shastra	Main Question	(2) out of (3)	2x16 =32
2. Kavya Shastra	Short Notes	(2) out of (3)	2x8 = 16
3. Kahani	Main Question	(1) out of (2)	1x16= 16
4. Kahani	Short Notes	(3) out of (4)	3x8 = 24
5. Alankar		(2) out of (3)	2x6 = 12
Internal Assessment Marks			=50
			Total = 150

II Semester B.A. Optional Hindi – Paper- II

1. Kavya Shastra	Main Question	(2) out of (3)	2x14=28
2. Kavya Shastra	Short Notes	(2) out of (3)	2x8 =16
3. One Act Ploy	Annotations	(2) out of (3)	2x7 =14
4. One Act Ploy	Main Question	(1) out of (2)	1x14=14
5. One Act Ploy	Short Notes	(2) out of (3)	2x8 = 16
6. Chand		(2) out of (3)	2x6 = 12
Internal Assessment Marks			= 50
			Total = 150

III Semester B.A. Optional Hindi – Paper- III

1. Hindi Sahitya Ka Itihas	Main Question	(2) out of (3)	2x16 =32
2. Hindi Sahitya Ka Itihas	Short Notes	(2) out of (3)	2x9 =18
3. Khanda Kavya	Annotations	(2) out of (3)	2x8 =16
4. Khanda Kavya	Main Question	(1) out of (2)	1x16 =16
5. Khanda Kavya	Short Notes	(2) out of (3)	2x 9 =18
Internal Assessment Marks			=50
			Total = 150

IV Semester B.A. Optional Hindi – Paper- IV

1. Hindi Sahitya Ka Itihas	Main Question	(2) out of (3)	2x16 =32
2. Hindi Sahitya Ka Itihas	Short Notes	(2) out of (3)	2x9 =18
3. Drama	Annotations	(2) out of (3)	2x8 =16
4. Drama	Main Question	(1) out of (2)	1x16 =16
5. Drama	Short Notes	(2) out of (3)	2x9 =18
Internal Assessment Marks			<u> </u> = 50
			Total = 150

V Semester B.A. Optional Hindi – Paper- V

1. Hindi Sahitya Ka Itihas	Main Question	(2) out of (3)	2x16 =32
2. Hindi Sahitya Ka Itihas	Short Notes	(2) out of (3)	2x8 =16
3. Essay		(1) out of (2)	1x10 =10
4. Shabd Shakti		(2) out of (3)	2x 5 =10
5. Chand		(1) out of (2)	2x8 =16
6. Alankar		(2) out of (3)	2x8 =16
Internal Assessment Marks			<u> </u> = 50
			Total = 150

V Semester B.A. Optional Hindi – Paper- VI

1. Bhasha Vijnan	Main Question	(2) out of (4)	2x16=32
2. Bhasha Vijnan	Short Notes	(2) out of (3)	2x8 =16
3. Bhakti Kavya	Main Question	(1) out of (2)	1x16=16
4. Bhakti Kavya	Short Notes	(2) out of (3)	2x10=20
5. Bhakti Kavya	Annotations	(2) out of (3)	2x8 =16
Internal Assessment Marks			<u> </u> =50
			Total = 150

VI Semester B.A. Optional Hindi – Paper- VII

1. Hindi Sahitya Ka Itihas	Main Question	(2) out of (3)	2x16=32
2. Hindi Sahitya Ka Itihas	Short Notes	(2) out of (3)	2x10=20
3. Essay	Question on Wad	(1) out of (2)	1x10=10
4. Ras		(2) out of (3)	2x10=20
5. Vyakaran		(2) out of (3)	2x9 =18
Internal Assessment Marks			<u> </u> = 50
			Total = 150